低俗霊
デイドリーム

GHOST TALKER'S DAYDREAM 2

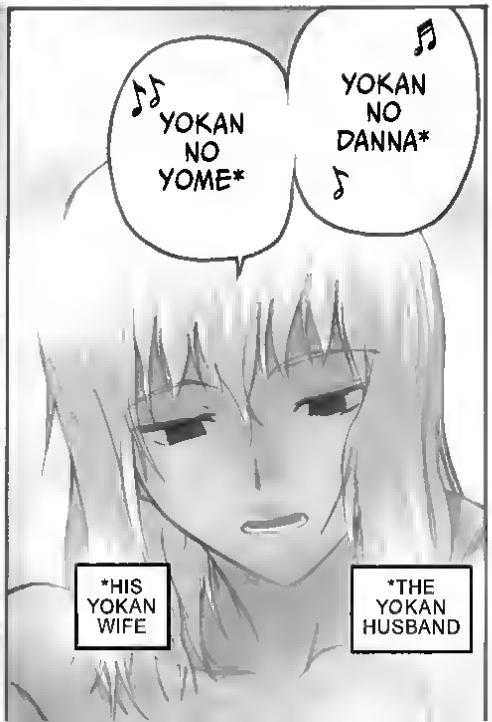
OKUSE SAKI
奥瀬サキ

MEGURO SANKICHI
目黒三吉

NAKA YOSHI DA*
*ARE VERY CLOSE
*THE YOKAN COUPLE...
YOKAN FUSAI HA*

THAT MEANS IT'S JUST THE TWO OF THEM.
ITSUMO FUTARI DE MIZU YOKAN*
*THEY ALWAYS HAVE MIZU YOKAN TOGETHER

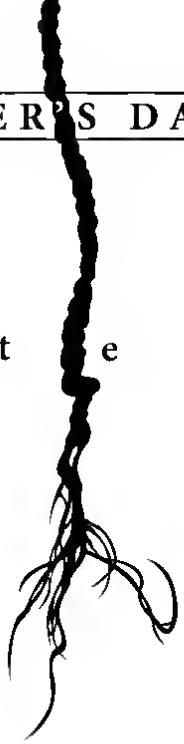
CHESTNUT... THAT'S REFERRING TO THE CLITORIS.
YORU HA KURI YOKAN"
*AT NIGHT THEY HAVE CHESTNUT YOKAN


YOKAN NO YOME*
YOKAN NO DANNA*
*HIS YOKAN WIFE
*THE YOKAN HUSBAND

THEY ALWAYS ASSIGN ME THE GOOD-FOR-NUTHINS.
SPLT
SPT
I'VE TOLD THEM OVER AND OVER THAT I WON'T DO SCAT PLAY.
EW!
I STILL REEK.
SPLT
SPLCH
SHIT!
WHACK
THUD
HA HA HA HA HA HA HA HA HA HA HA.
THAT'S A GOOD ONE.
SCAT PLAY... SHIT.
SLAP

MAYBE I'LL QUIT.
IT'S NOT LIKE I DO IT BECAUSE I LIKE IT.
WHAT SHOULD I DO?
IT'S NOT A REGULAR SALARY.
BUT CAN I GET BY JUST ON THE FEES I MAKE FOR BEING A GHOST TALKER?

c o n t e n t s



orgasmus 1

35 daydream

dumb ghost 125

低俗霊
デイドリーム

GHOSTALKERS DAYDREAM 2

低俗霊デイドリーム

GHOST TALKER'S DAYDREAM

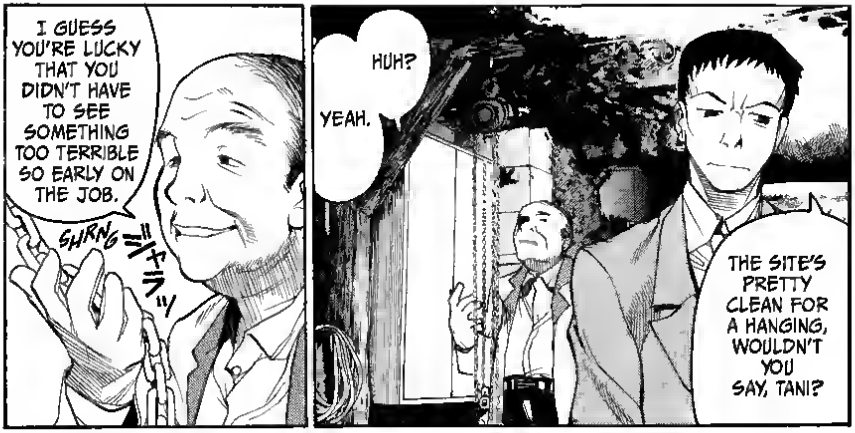
ORGASMUS
HMPH.
...
...
BUT THE MONEY'S REALLY GOOD
AW-RIGHT! LET'S GO!!
KRAK
GYU
ZIP
SKRPP

KLAK
YOU SAY YOU WANT MORE?!
KLAK
THAT'S PRETTY BRAVE FOR A MASO PUNK LIKE YOU!
YOU THINK YOU CAN TAKE IT?!
WBB
WBBA
GLARE
DO YOU THINK YOU CAN SURVIVE, YOU PIECE OF--
CRAP ...?
HUH?
ギィ...
KRK
ギ...
KREEK

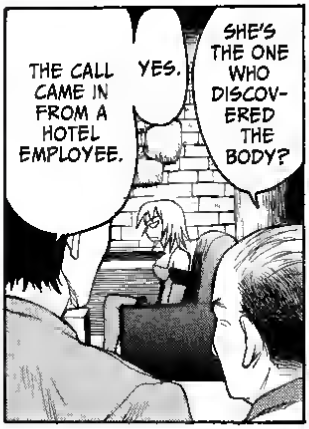
HELLO?
UMM...
SILENCE
WHO...
JUST WHO...

2
WE'VE IDENTIFIED THE VICTIM.
A LOVE HOTEL FOR S&M PLAY, HUH?
THIS IS ROPPONGI HEAD-QUARTERS.
WORKS AT A TOKYO PUBLISHING COMPANY.
SHIMAMURA KOJI. 32. SINGLE. LIVES IN MEGURO-KU.
DIFFERENT STROKES, I GUESS.

...GAVE YOU PER-MISSION TO END IT?!

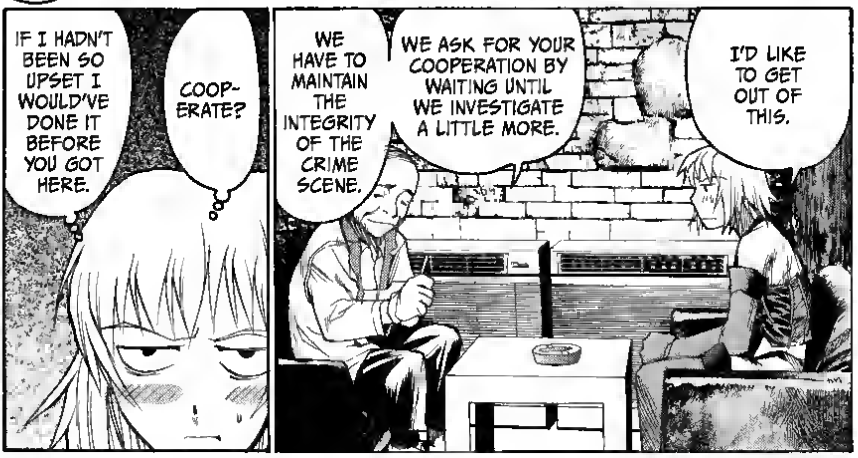

I GUESS YOU'RE LUCKY THAT YOU DIDN'T HAVE TO SEE SOMETHING TOO TERRIBLE SO EARLY ON THE JOB.
SHRNG
HUH?
YEAH.
THE SITE'S PRETTY CLEAN FOR A HANGING, WOULDN'T YOU SAY, TANI?

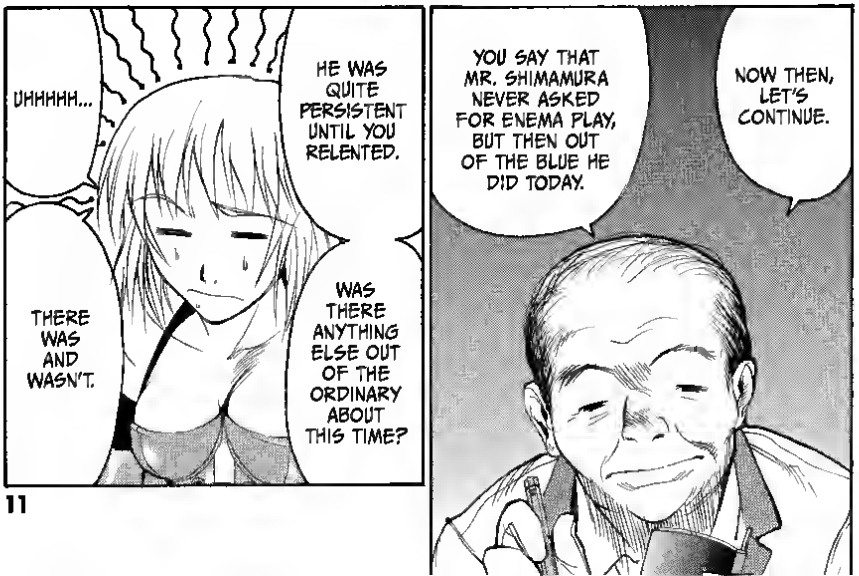
SIR!!
FINE. LET'S PUT YOU TO WORK THEN.
THERE'S NO WAY I'M GOING BACK TO A BEAT!
NO! I WOULDN'T SHY AWAY FROM ANY CRIME SCENE, NO MATTER HOW HORRIFIC!


THE CALL CAME IN FROM A HOTEL EMPLOYEE.
YES.
SHE'S THE ONE WHO DISCOVERED THE BODY?

...
...

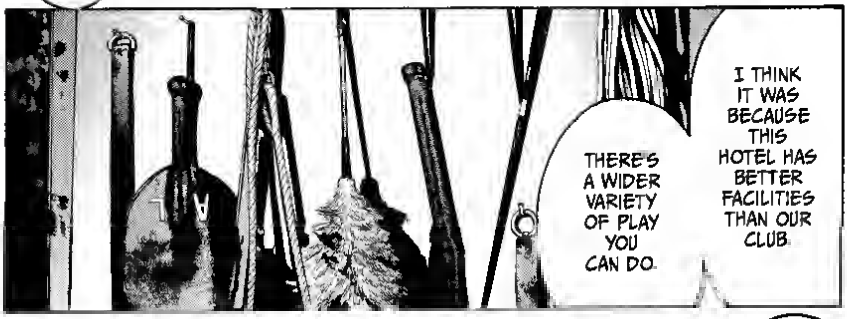
...
...
UM... COULD I PLEASE CHANGE FIRST?
ボン
ボン
ボン
ボン
BON
BON
BON
BON

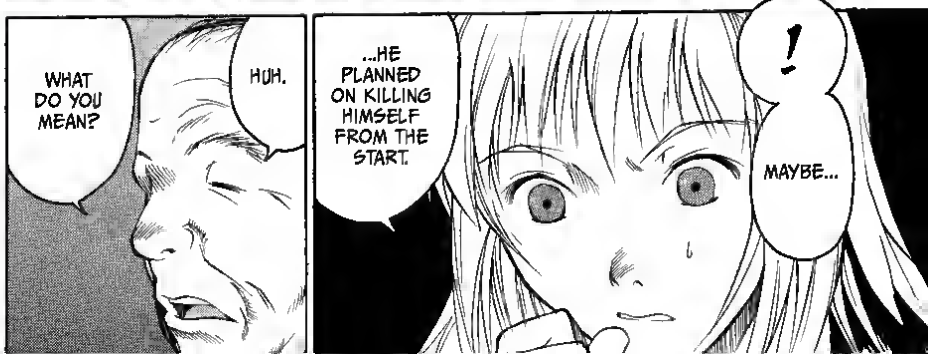

IF I HADN'T BEEN SO UPSET I WOULD'VE DONE IT BEFORE YOU GOT HERE.
COOP-ERATE?
WE HAVE TO MAINTAIN THE INTEGRITY OF THE CRIME SCENE.
WE ASK FOR YOUR COOPERATION BY WAITING UNTIL WE INVESTIGATE A LITTLE MORE.
I'D LIKE TO GET OUT OF THIS.


UHHHHH...
THERE WAS AND WASN'T.
HE WAS QUITE PERSISTENT UNTIL YOU RELENTED.
WAS THERE ANYTHING ELSE OUT OF THE ORDINARY ABOUT THIS TIME?
YOU SAY THAT MR. SHIMAMURA NEVER ASKED FOR ENEMA PLAY, BUT THEN OUT OF THE BLUE HE DID TODAY.
NOW THEN, LET'S CONTINUE.

UM HMM.
HMMMM.
UM HMM.
ACCORDING TO THE GIRL AT THE FRONT DESK...
LET'S KEEP THE VOLUME DOWN.
I FINISHED QUESTIONING THE HOTEL STAFF!
MR. TANI!

WELL--
WHY DID YOU MEET AT THE HOTEL TODAY? HE PAYS MORE TO HAVE YOU COME HERE, RIGHT?
I'VE HEARD THAT YOU'VE DONE S&M PLAY WITH MR. SHIMAMURA AT THE CLUB ON SEVERAL OCCASIONS.
NOW THEN...


THERE'S A WIDER VARIETY OF PLAY YOU CAN DO.
I THINK IT WAS BECAUSE THIS HOTEL HAS BETTER FACILITIES THAN OUR CLUB.


WHAT DO YOU MEAN?
HUH.
...HE PLANNED ON KILLING HIMSELF FROM THE START.
!
MAYBE...

THERE'S ONLY ONE ROOM AT THE CLUB THAT CAN BE USED FOR HANGING PLAY. THERE'S NO GUARANTEE IT WOULD'VE BEEN OPEN.
I'M STARTING TO THINK HE CHOSE THIS HOTEL ON PURPOSE.
YOU MEAN...
...YOU CHOSE IT!
AND YOU LURED HIM HERE!
HEY.
WHAT?!
WHAT DID YOU SAY?!
ARE YOU ACCUSING ME OF KILLING MR. SHIMAMURA?!
...
...
NOW NOW.
BUT PERHAPS SOMETHING WENT WRONG DURING YOUR PLAY?
NOBODY'S ACCUSING YOU OF ANYTHING.
FMP

SHALL I EVEN TELL YOU THE NUMBER OF ANUS WRINKLES?
FINE. ASK ANYTHING YOU WANT.
WE DON'T WANT THAT NOW, DO WE?
...
...WE CAN HOLD YOU UP TO TWENTY-EIGHT DAYS AS A MATERIAL WITNESS.
IF YOU DON'T EXPLAIN THINGS TO OUR LIKING...
UH...
...OK.
HOW MANY?
GLOWER
NOT MINE! HIS!
GET YOUR MINDS OUTTA THE GUTTER !!
STOP TAKING PHOTOS! IDIOT!
FLASH
FLASH
SHWING
SHWING

WHACK
NNN.
WHACK
NNN.
WHACK
NNN.
WHACK
NNN.
WHACK
NNN.
WHACK
NNN.
UHAK
NNN.
HMPH!
HANH!
HAHH!
KRAK
SHWIK
NNN!

HAH!
HAAH!
HAHH!
HAH!
PHEW
OH.
MIS-TRESS...
PLEASE FORGIVE ME.
PHEW
...MISAKI.
"PLEASE FORGIVE ME?"
WHERE DID YOU LEARN SUCH HUMAN EXPRES-SIONS?
SHWHACK
WHERE DOES A PONY GET OFF THINKING IT CAN TALK?
WHINNEY!
OOPH
HIIIIII!!
HIIIIII!!

PONY! DO IT IN A CUTER VOICE!
WHACK
WHACK
WHACK
HI!!!!
HI!! HI!!!!!
HAHH!
HANH!
HI!!!!
HI!!!!
KRAK
TEE HEE HEE!
YOU POOR THING. SO SWOLLEN.
YOU DID A GOOD JOB, MY STEED.
RUB

FWA
THUD
!!
I'LL GIVE YOU YOUR REWARD.
OK.
H-H!!!!!
HHHHHH!
バキバキバキ KRAK KRK KRAK KRK
RUB
RUB
GIDDYAP HORSEE!!
HA HA HA HA HA HA HA!!!
HEE-YAH!
GIDDYAP HORSEE!!
KREAAKK
KREAK
THMP
THMP

...MIXED WITH THE WARMTH AND SOFTNESS OF MY THIGHS...
...ALONG WITH HIS PENIS BEING PUSHED AND RUBBED BACK AND FORTH ON THE HORSE WAS TOO MUCH STIMULATION. HE COULDN'T EJACULATE.
THE THROBBING PAIN FROM ME RUBBING AGAINST HIS SWOLLEN RED BACK...
MR. SHIMAMURA CRIED OUT LIKE IT WAS DRIVING HIM INSANE.
...
SKRTCH SKRTCH
インサイ?
オルガスムス

SO I PUT ON A THIN LATEX GLOVE...
...AND TOOK OFF HIS BIKINI UNDERWEAR.
I APPLIED VASELINE AND PUT IN THE ENEMA.
SHIVER
HIS RECTUM EASILY TOOK IN THE 1.5L OF GLYCERIN SOLUTION I HAD PREPARED.
オルガスムス
OLUGASUMU

...
...
WHAT HAPPENED NEXT?
DO YOU REALLY WANT TO KNOW?
...
IT'S MY JOB.
ALRIGHT.
I'LL TELL YOU THEN.
GASP!
KLINK
GASP!
GASP!

NNN.
SNAP
SNAP
HAH
HAHH!
GASP!
SNAP
HMPH.
HAHH!
HAH!
HAHH!

WHMP
NN!
NOW THEN.
THIS HORSE-PLAY IS STARTING TO BORE ME.
NOW YOU WILL BE...
A DOG!
NNNN.
NNNN.
BEG!!
WHACK
OH.
BEG FOR THE REAR TOO, MY PET.
QUIVER
OOH.
QUIVER
OOOOOH.

IF YOU DO A GOOD JOB, I'LL LET YOU RELAX.
KLKNK
...!!
BUT NOT YET.
WAIT.
NNM!
NNM!
WAIT.
WAIT.
NNM!
NNM!
NNM!
WAIT.
NNM!
NNMM!
WAAIITT...
...
...
GO!
!
H-HEY!
HEY!
WHUP
SHLUP

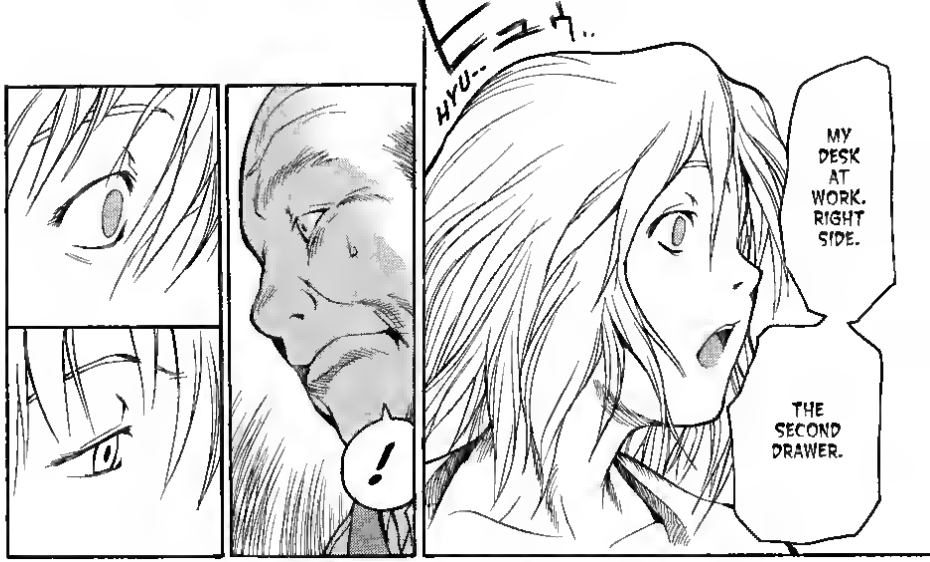
SMEK
HAH!
HAHHH!
SHIVER
SMOOCH
SLPP SLP
STOP!
SLRP
SLRP
HEY!
HEY!
AH!
HAH!
SHUDDER
SHUDDER
AH!
SLUPSLRP
WHACK
ST--
WAIT!
WAIT.
NNN.
MMM.

GYAHH!
FLOP
ポんっ
NNN!
NNN.
OOH.
NNNN!
GLRRP
SLRP
AAHH!
HAH!
HANH!
HAHH!

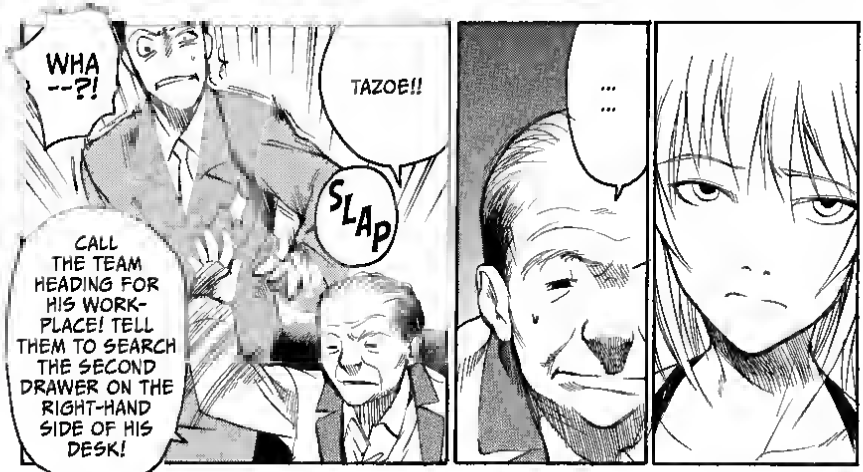
MR. SHIMAMURA...
...SHIT AND EJACULATED AT THE SAME MOMENT.
バブビブブ
BABUBIBEBU
ビバビブ...
BIBABIBU
THEN...
...I WENT TO THE BATHROOM TO CLEAN UP AND WAIT FOR HIM TO WAKE UP.
...HE LOST CONSCIOUSNESS. IN THE MEANTIME...
WHEN I GOT OUT, HE WAS ALREADY DEAD.
...I SEE.
THAT'S A PRETTY ROUGH JOB YOU HAVE.

SNAP
SHE MIGHT HAVE MADE IT UP.
HER STORY IS JUST A LITTLE TOO PERFECT.
SHITTING AND EJACULATING AT THE SAME TIME. IS THAT ACTUALLY POSSIBLE?
HMM.
...BEEN INVOLVED IN PLAY LIKE THAT?
THE HORSE RUNS, THE MAN HANGS. HAVE YOU EVER...
...
...NEVER.
...WHERE THEY TIE A MAN UP, PUT A NOOSE AROUND HIS NECK AND SIT HIM ON A HORSE.
THEN THEY SHOOT OFF A ROUND OR SMACK THE HORSE ON THE ASS.
THERE'S A SCENE IN A LOT OF WEST-ERNS...
WHAT WAS THE NAME OF THE MOVIE?
HAVE YOU EVER SEEN A SCENE LIKE THAT IN THE MOVIES?
I REMEMBER SEEING SOMETHING LIKE THAT ON TV.
I FOR-GET.
DID MR. SHIMAMURA EVER MENTION BEING A FAN OF WESTERNS?
NOT TO MY KNOW-LEDGE.

DAMN, THIS HAS GOT TO LOOK...
...
...VERY SUSPI-CIOUS.
WELL, THEN...
WHO CAME UP WITH THE IDEA...
TO HAVE HIM PLAY A HORSE?
...
...!
YOU SHOULD HAVE KNOWN THEY'D SUSPECT ME.
WHY DID YOU KILL YOURSELF, MR. SHIMA-MURA?
HMM?
IS SOME-THING WRONG?
...
...
M--


HYU--
MY DESK AT WORK. RIGHT SIDE.
THE SECOND DRAWER.
!

W--
HOW DID --?
HUH?
YOU SHOULD LOOK THERE.
DETEC-TIVE.
THE SECOND DRAWER ON THE RIGHT-HAND SIDE OF MR. SHIMAMURA'S DESK AT WORK.


WHA --?!
TAZOE!!
SLAP
CALL THE TEAM HEADING FOR HIS WORK-PLACE! TELL THEM TO SEARCH THE SECOND DRAWER ON THE RIGHT-HAND SIDE OF HIS DESK!
... ...

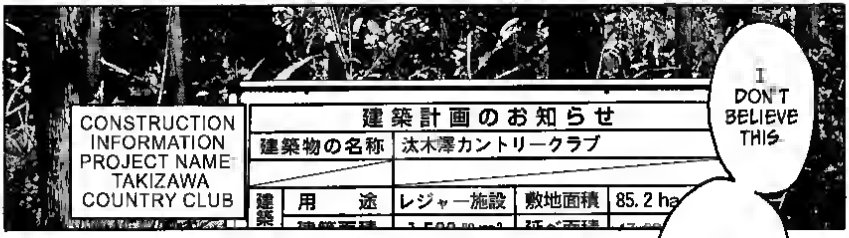
...
...
I SEE.
I JUST REMEMBERED IT.
IT WAS SOMETHING HE SAID BEFORE OUR SESSION.
SO...
WHERE DID THAT COME FROM?
CLP CLP CLMP
...MR. SHIMAMURA.
PERHAPS YOU HELPED ME...
"TO THOSE WHO'VE BEEN KIND TO ME."
WE FOUND A NOTE...
IN THAT EXACT SPOT!
YES! IT'S THERE!

ACCORDING TO THE MANAGING EDITOR OF THE MANGA MAGAZINE HE WORKS FOR...
...LAST MONTH ONE OF THE ARTISTS UNDER HIS SUPERVISION BOLTED, AND THIS LED TO A DELAY IN THE SALE DATE.
MR. SHIMAMURA WAS INCONSOLABLE.
AND HE UNDERSTANDS THE DESIRE TO DIE.
UNDERSTOOD.
GOOD JOB.
SHHH
AC-CORDING TO THE MANAGING EDITOR...
IT WAS LIKE A TRAP HE COULDN'T ESCAPE.
SKRTCH
SKRTCH
SKRTCH
SKRTCH
SKRTCH
SAIKI MISAKI. PLEASE FORGIVE ME. YOU CAN GET DRESSED NOW.
I'LL HAVE TO CREATE A SUICIDE REPORT AT THE STATION AND I'D LIKE YOU TO ACCOMPANY ME JUST A LITTLE LONGER.
SIGHS
OK.
OH, AND...
...ABOUT ALL THIS.

WHEN YOU DIE BY HANGING YOUR BOWELS LOOSEN.
WHAT?!
IF HE WANTED TO BE SURE HE'D DIE CLEAN, THAT'D BE THE WAY TO DO IT.
I'D PRETTY MUCH DETERMINED IT WAS A SUICIDE WHEN YOU SAID HE MADE THE UNUSUAL REQUEST FOR THE ENEMA.
I HAD TO GRILL YOU SO HARD BECAUSE I THOUGHT YOU WERE INNOCENT...JUST TO BE SURE.
...WANTED TO EXPERIENCE THE MOST EXTREME PLEASURE...
PERHAPS HE JUST...
BEFORE HE DIED.
?
AND YOU'RE TELLING ME THIS NOW?!
OR SO I THOUGHT.
APPARENTLY YOU GAVE HIM THE "DIVINE FAVOR OF THE MISTRESS."
DON'T LOOK AT ME.
≥SIGH≤
...
...

I'M GONNA QUIT! TO-MOR-ROW! I SWEAR!
NNN! DON'T YOU EVEN THINK OF WAYS TO JUSTIFY THIS JOB!
SHAKE
SHAKE
AH!
IF I'M THAT GOOD, HE SHOULD HAVE JUST BECOME A REGU-LAR.
WHAT A STUPID THING TO THINK IF YOU WANT TO DIE.
KYU
PLIP
AT LEAST...
...MR. SHIMA-MURA. THANK YOU FOR HELPING ME.
AND THANK YOU FOR ONE HELL OF A RIDE.
IT WAS THE FIRST TIME I'VE EVER CUM AT WORK.
UM, WHO TOOK THESE AS EVI-DENCE?
EW.
PERV.
'K, LET'S GO HO--
HEY!
UN-DIES!
NOT HERE!
WHERE?

RUSTLE
RUSTLE
RUSTLE
DAYDREAM


CONSTRUCTION INFORMATION
PROJECT NAME
TAKIZAWA COUNTRY CLUB
建築計画のお知らせ
建築物の名称
汰木澤カントリークラブ
建築
用途
レジャー施設
敷地面積
85.2 ha
I DON'T BELIEVE THIS

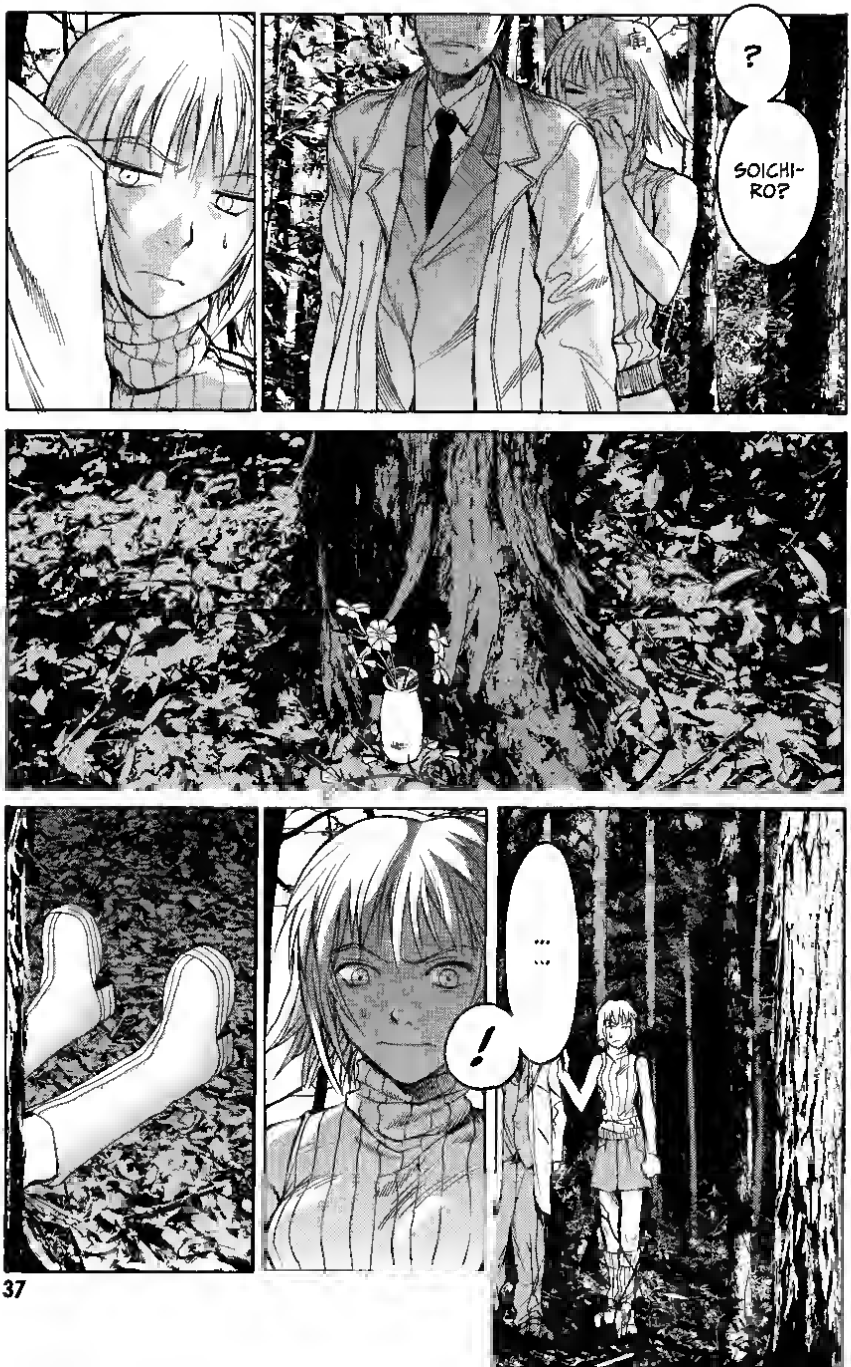
JUST WHO...
...WAS STUPID ENOUGH...
TO WANT TO BUILD...
SNAP

...OUT IN THE STICKS?
...THIS FAR...
A GOLF COURSE...
HAHH...
HAH...

THE STUPID ONES WERE THE FINANCIERS...
...AND THE FOOLS WHO BOUGHT MEMBERSHIPS.

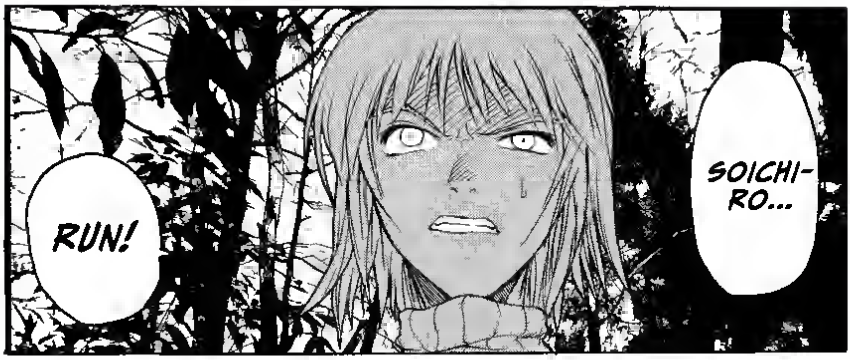
SUBPRIME SHIT.
BRRRR. IT'S COLD.

I TOLD YOU IT'D BE COLD UP HERE.
DO YOU WANT TO GO BACK TO THE CAR FOR YOUR COAT?
AND HAVE TO TRUDGE ALL THE WAY BACK HERE?
I DON'T CARE HOW MUCH I NEED THE MONEY.
NO ONE SHOULD HAVE TO...
...CLIMB A MOUNTAIN IN THIS COLD.
I'M NOT THAT HAP--
GULP!
THDD


?
SOICHI-RO?
...
...
!

DAMN... A BODY.
WHAT ---?
KAKUN
PAK
PAK
PAK

TURN BACK.
QUICKLY!
THIS PLACE IS BAD.
QUICKLY!
IF YOU'RE HERE... THEY MIGHT FIND YOU.
THIS FOREST LEADS TO THE LAND OF DEATH.
QUICKLY QUICKLY QUICKLY QUICKLY QUICKLY!
FLEE.
SOICHI-RO.
NNNNN.
KLAK KLAK KLAK
NNNNN.
NNNNN
KREEP KREEP KREEP



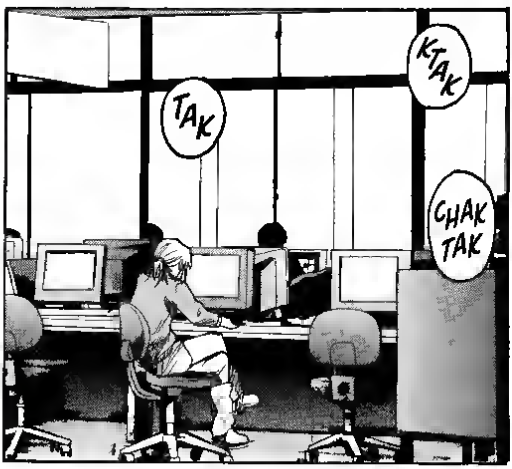
DAYDREAM

HAHH.
HAHH...
ZOOM
HAH.
HAH.
HAHH.
SOICHIRO, ARE YOU ALRIGHT?
YEAH. I GUESS.
LET'S GET OUT OF HERE.
THAT PLACE IS NO GOOD. JUST TERRIBLE.
HAHH.
HAH.
LUCKILY I COULDN'T SEE THEM.
I NEVER WANT TO GO THERE AGAIN.

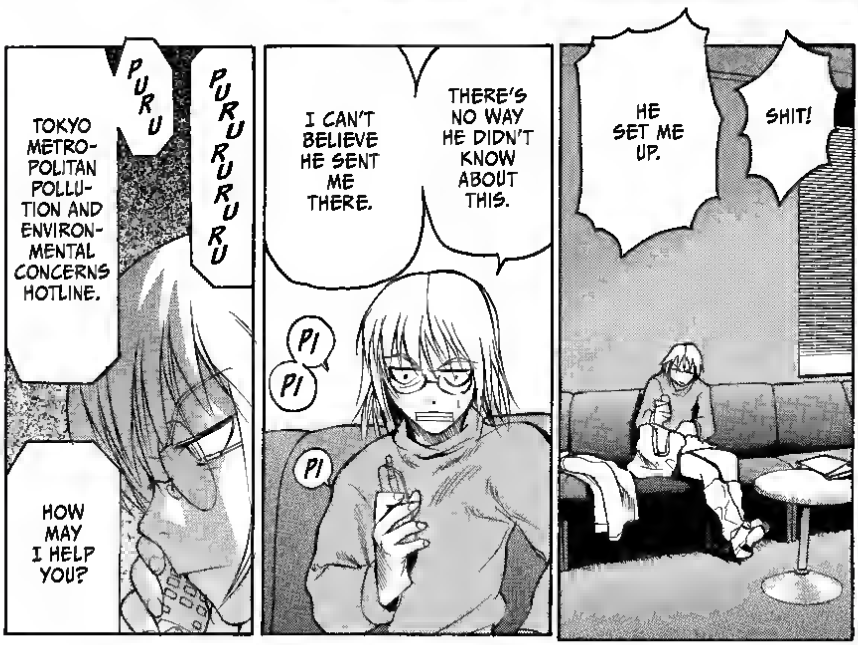
WHO SENT IN THE RE-QUEST?
≫PHEW!≪
THE PARENTS OF A GIRL WHO KILLED HERSELF THERE.
THEY WANTED TO KNOW WHY THEIR ONLY DAUGHTER DID IT.
ISN'T THAT A JOB FOR THE POLICE?
WHY WOULD THE LIVELIHOOD PROTECTION AGENCY GET INVOLVED?
GRN
GRN
GRN
GRN
GRN
UH, I GUESS...
...YOU'D HAVE TO ASK DIRECTOR SAIKI.
HE'S ALWAYS PUSHING QUESTION-ABLE WORK ON ME...
...MAKES ME WANT TO COMMIT SUICIDE.
MISAKI.
WHY AREN'T YOU SITTING IN THE PASSENGER SEAT?
HUH?
UH, YEAH.

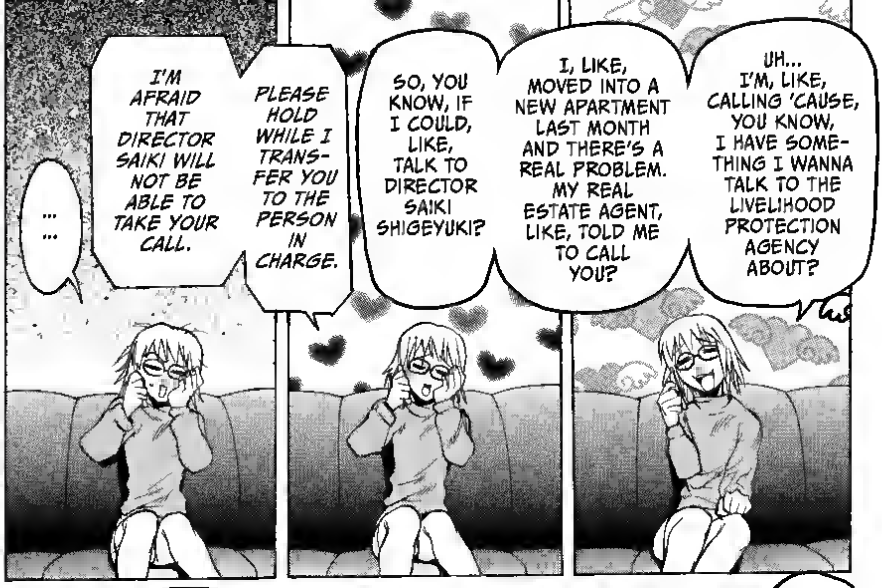
I WAS HOPING HE WOULDN'T ASK
?

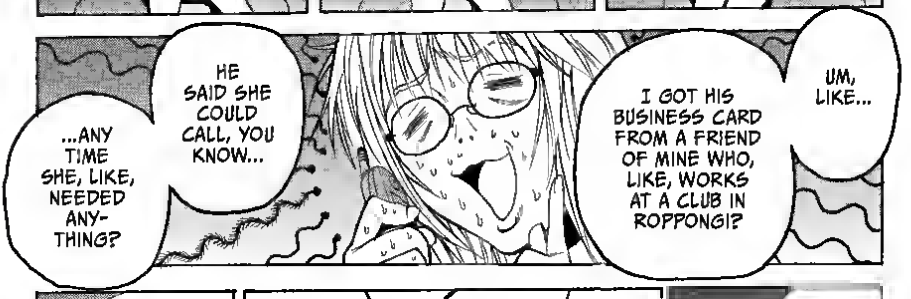
TAK
図書・資料検索室
お願い
休憩室以外での飲食及び喫煙は
PLEASE
NO FOOD, DRINK, OR SMOKING EXCEPT IN THE FOYER
KTAK


KTAK
TAK
CHAK TAK

犯人の供述から遺体山中にて発
SUSPECT'S TESTIMONY LEADS POLICE TO FIVE BODIES IN THE MOUNTAINS
THE METROPOLITAN POLICE AND SAITAMA PREFECTURAL POLICE CONDUCTED A JOINT SEARCH IN THE CHICHIBU MOUNTAINS BASED ON THE TESTIMONY OF SUSPECT YONEKURA (23), AND FOUND THE REMAINS OF FIVE WOMEN THOUGHT TO BE HIS VICTIMS THE REMAINS WERE ALL COMPLETELY DECOMPOSED AND ARE THOUGHT TO HAVE BEEN ABANDONED OVER SIX MONTHS AGO...
...
...
OH MY GOD.
OH.


PURU
PURURURURU
TOKYO METROPOLITAN POLLUTION AND ENVIRONMENTAL CONCERNS HOTLINE.
HOW MAY I HELP YOU?
I CAN'T BELIEVE HE SENT ME THERE.
THERE'S NO WAY HE DIDN'T KNOW ABOUT THIS.
PI
PI
PI
HE SET ME UP.
SHIT!


UH... I'M, LIKE, CALLING 'CAUSE, YOU KNOW, I HAVE SOMETHING I WANNA TALK TO THE LIVELIHOOD PROTECTION AGENCY ABOUT?
I, LIKE, MOVED INTO A NEW APARTMENT LAST MONTH AND THERE'S A REAL PROBLEM. MY REAL ESTATE AGENT, LIKE, TOLD ME TO CALL YOU?
SO, YOU KNOW, IF I COULD, LIKE, TALK TO DIRECTOR SAIKI SHIGEYUKI?
PLEASE HOLD WHILE I TRANSFER YOU TO THE PERSON IN CHARGE.
I'M AFRAID THAT DIRECTOR SAIKI WILL NOT BE ABLE TO TAKE YOUR CALL.
...
...


UM, LIKE...
I GOT HIS BUSINESS CARD FROM A FRIEND OF MINE WHO, LIKE, WORKS AT A CLUB IN ROPPONGI?
HE SAID SHE COULD CALL, YOU KNOW...
...ANY TIME SHE, LIKE, NEEDED ANYTHING?

UM... PLEASE WAIT A MOMENT.
BEEP BIP BOOP BEEP
au
TSK!
STUPID BUREAUCRATS.

I'VE HAD CONTACTS FOR SO LONG.
NOW THAT I THINK ABOUT IT...
...IT'S BEEN A LONG TIME SINCE I'VE WORN ANYTHING BUT SUN-GLASSES.
WHEN WAS IT?
WHEN DID MY VISION GO BAD?
PUSHU
BTAK
DRR
DRR
DRR
DRR
DRR

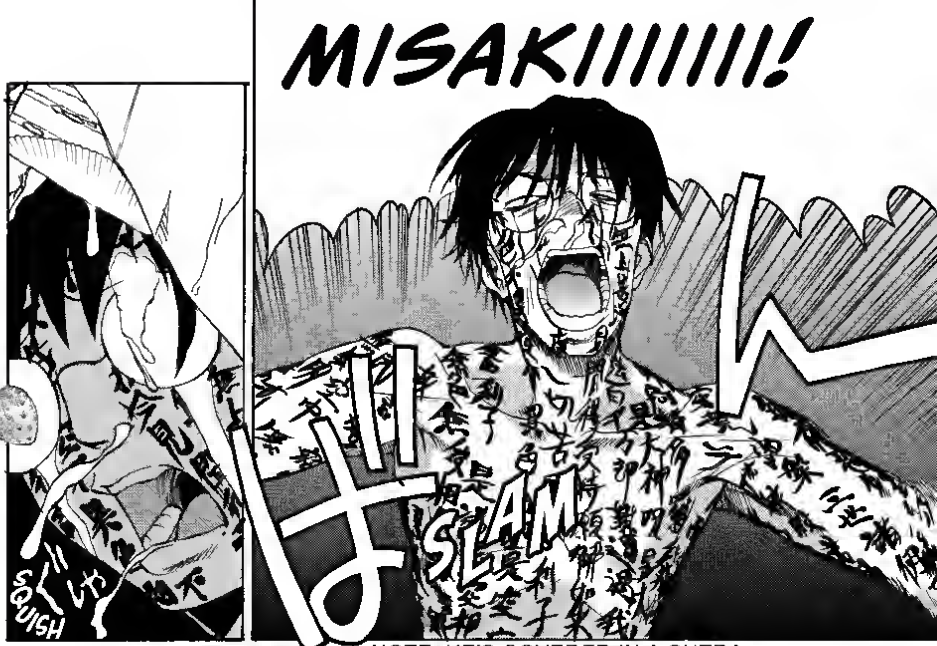
KNCH
KNCH
KNCH
KNCH
KNCH
WE'RE HERE, MISAKI.
LOOK.
HERE.
OH. I'M SORRY.
IT'S PROBABLY HARD FOR YOU TO SEE WITHOUT YOUR GLASSES.
...
...

YOU'LL LIVE HERE WITH ME AND YOUR FATHER.
START-ING TODAY, THIS IS YOUR HOUSE.
WHAT ABOUT MAMA?
NOW...
LET'S GO INSIDE.
YOUR FATHER'S WAITING FOR US.

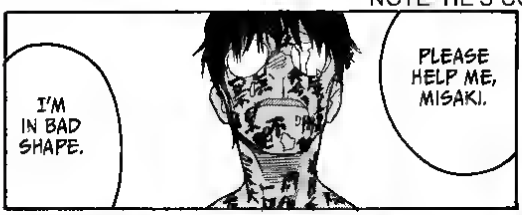
HELLO?
I WONDER WHERE SHE IS AND WHAT SHE'S DOING.
THE REAL REASON THEY BROKE UP.
I REALLY SHOULD GRILL HIM ON THAT.
HELLO.
THIS IS SAIKI.
!
THANK YOU FOR WAITING... HELLO?
IS SHE ALIVE OR DEAD?
DAD?
STILL HAVING FUN MAKING THE ROUNDS IN ROPPONGI?
I'M GLAD TO SEE THE RECESSION HASN'T HIT YOUR SOCIAL CALENDAR.
I HEAR HE'S OUT SICK TODAY.
HOW'S SOICHIRO?
I'M SORRY TO HEAR THAT.
OH, MISAKI?
COULD YOU PLEASE JUST EMAIL ME?

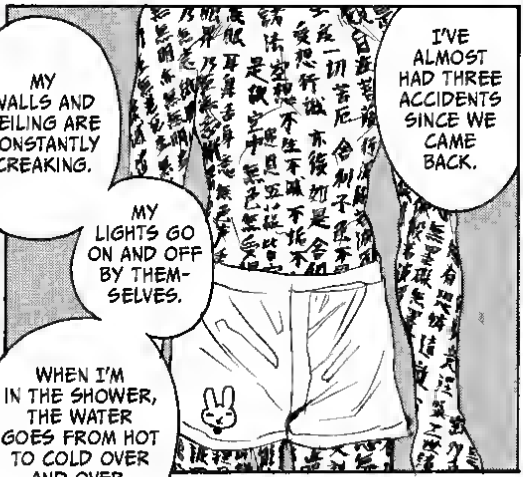
I'M PRETTY SURE I TOLD SOICHIRO.
THE PARENTS OF A GIRL WHO COMMITED SUICIDE CAME TO THE LIVELIHOOD PROTECTION AGENCY.
...WHO REALLY ASKED FOR THAT?
THAT GHOST-TALKER WORK OUT AT THE PLANNED SITE FOR TAKIZAWA COUNTRY CLUB...
OF COURSE YOU KNEW ABOUT THE INCIDENT UP THERE IN '88, RIGHT?
I'M NOT LYING WHEN I SAY THAT THE PARENTS OF THAT GIRL WHO COMMITED SUICIDE TWO MONTHS AGO CAME IN.
UH... YES.
BUT...
DID THE SPIRITS TAKE A LIKING TO SOICHIRO?
I SEE.
...YOU'LL SET UP A MEET-ING FOR US RIGHT AWAY.
IF YOU DON'T WANT TO LOSE A VERY IMPORTANT EMPLOYEE OF YOURS TO A HEART ATTACK...
I'D LIKE TO TALK WITH THEM MYSELF.
WHO AT THE BANK WOULD I CONTACT FOR INFORMATION ABOUT THE FINANCING FOR TAKIZAWA?
WHICH BANK WAS IT?
I CAN'T GIVE YOU THE NAME OF THE BANK, BUT I CAN TELL YOU THE NAME OF THE PERSON IN CHARGE.

BIP
IF YOU EVER HIDE ANYTHING FROM ME AGAIN...
...I'LL NEVER ACCEPT WORK FROM YOU! I'M NOT KIDDING.
OK. I'M SORRY. I'LL CALL YOU BY TONIGHT.
I SHOULD GO SEE HOW SOICHIRO'S DOING.
...
...
SOICHIRO!
I BROUGHT CAKE! CAKE!
CAKE, CAKE... SHORTCAKE.
♪♫♪♪



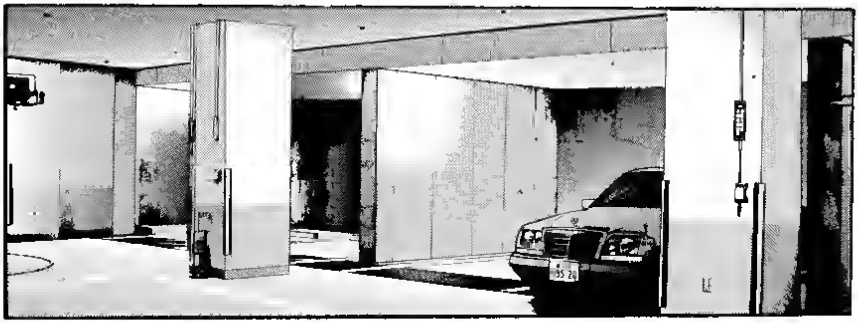
NOTE: HE'S COVERED IN A SUTRA

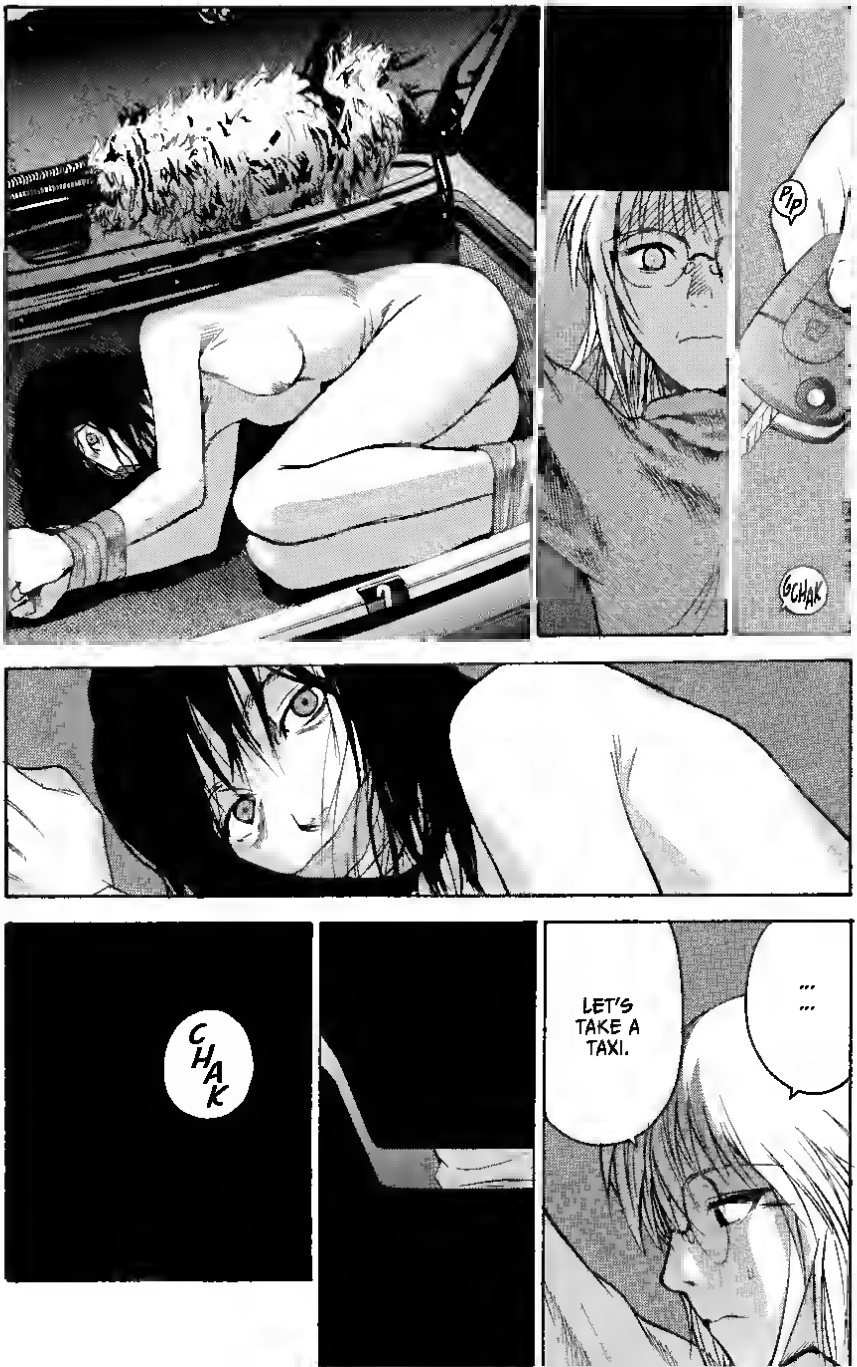



I'VE ALMOST HAD THREE ACCIDENTS SINCE WE CAME BACK.
MY WALLS AND CEILING ARE CONSTANTLY CREAKING.
MY LIGHTS GO ON AND OFF BY THEMSELVES.
WHEN I'M IN THE SHOWER, THE WATER GOES FROM HOT TO COLD OVER AND OVER.

I KNOW. I'LL DRAW A SUTRA ON YOUR BODY, TOO!
STAY JUST A LITTLE... NO! BE WITH ME FOR-EVER!
I'LL DO IT MYSELF ON EVERY INCH OF YOUR BODY WITH AN ANIMAL-FUR PEN.
TAP TAP TAP TAP
ゴゴゴゴ
HEY!
LET GO OF ME, YOU PHONY HOICHI!*
I'M BEING HAUNTED BY EVIL SPIRITS!
BAP BAP BAP BAP BAP BAP BAP BAP
GRAB
ガシッ
ゴ WHAM!

*FOR MORE INFORMATION, READ LAFCADIO HEARN'S *KWAIDAN*




PIP
GCHAK
CHAK
LET'S TAKE A TAXI.
...
...

KLMP

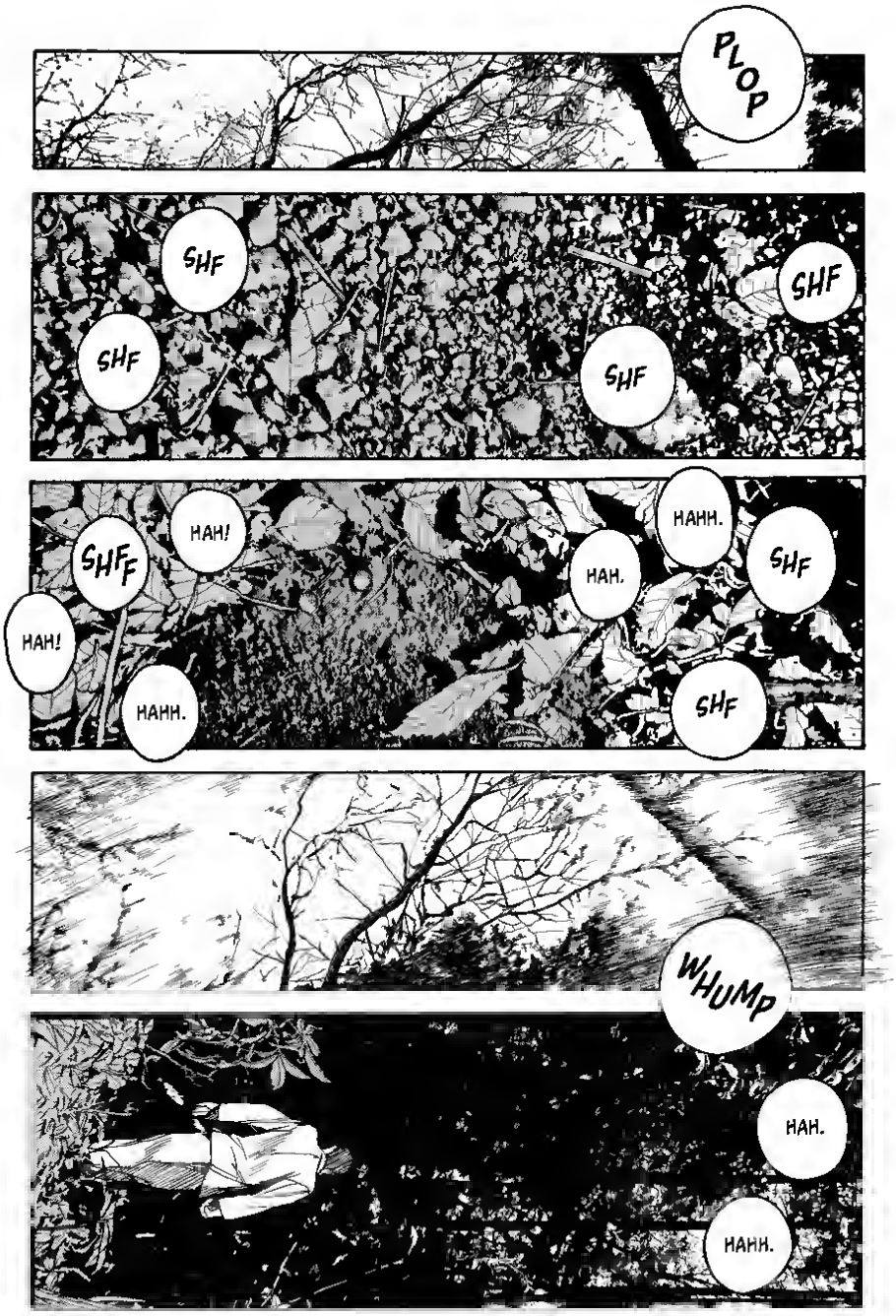
KLMP

KLMP

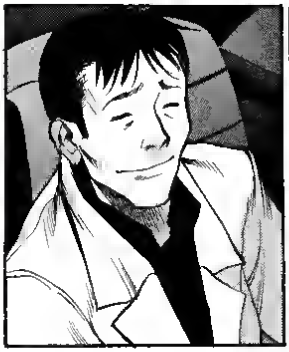
KLMP

KLOMP

CHAK


PLOP
SHF
SHF
SHF
SHF
SHFF
HAH!
HAH!
HAHH.
HAH.
HAHH.
SHF
SHF
WHUMP
HAH.
HAHH.

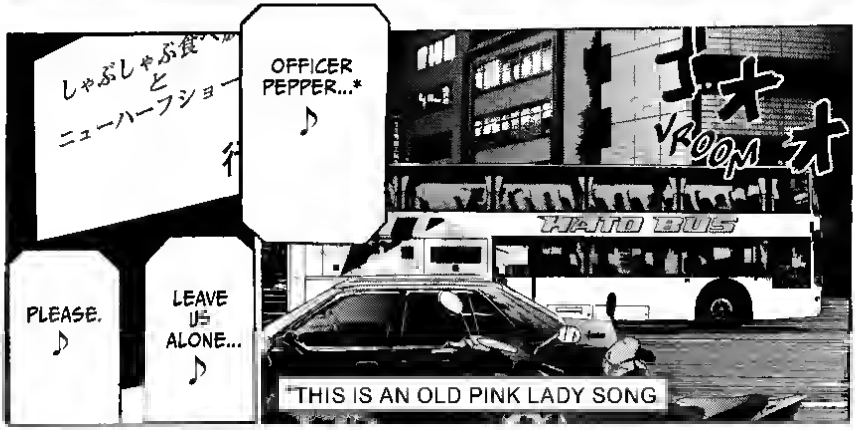
CHAK
CHAK
ZRCH
KRNCH
KRNCH
KRNCH
KRNCH
KRNCH



KLANK
KRNCH
KRNCH

WHD
SHA
SHA
SHA

SHA


しゃぶしゃぶ食べ
と
ニューハーフショー
行
OFFICER PEPPER...*
♪
PLEASE.
♪
LEAVE US ALONE...
♪
ゴオ
VROOM
オ
HATO BUS
THIS IS AN OLD PINK LADY SONG

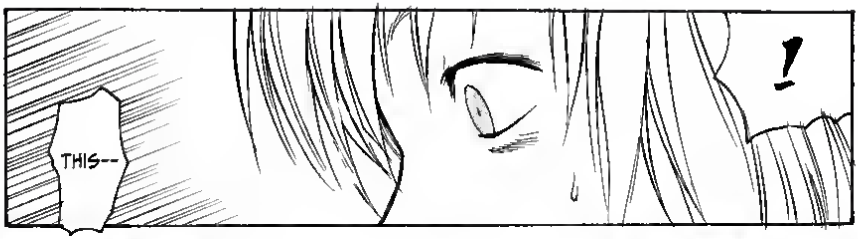
ゴ
MISS. I MUST ASK YOU TO SIT DOWN. IT'S DANGEROUS.
HERE COMES SONG #4!
♡
オ
ROOO
オ

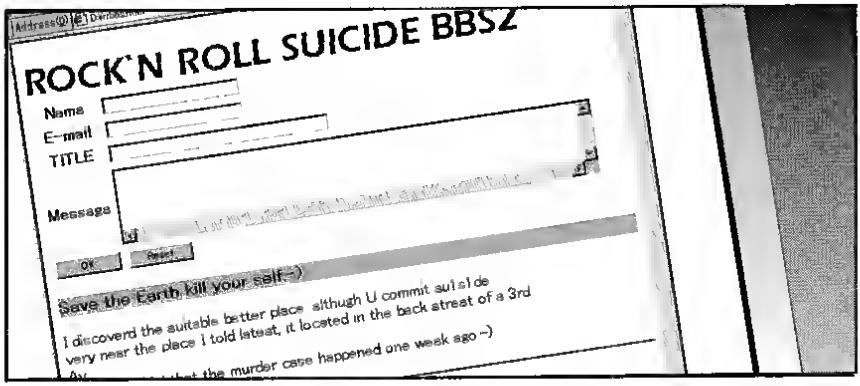
OOOOOO OOOH.
♪
CLAP.
パ
チ
CLAP.
パ
チ
CLAP.
パ
チ
YEA!
YOU STILL GOT IT!
若い
若一し!

THE TWO OF US ARE ABOUT...
TO...
GET...
CLOSE.
SO.
CLOSE.

QUITE A PARTY GOING ON UP THERE.
YOUR HAND... ♪
DOO DOO DO DOO! ♪
DOO DOO DO DOO! ♪
MR. NASH...
...WHY DID YOU CHOOSE THIS BUS TO MEET?
PLEASE FORGIVE ME, MISAKI.
IF THIS INFORMATION WERE TO FALL INTO THE HANDS OF ORGANIZED CRIME, IT WOULD BE BAD FOR MY COMPANY.
AND PLEASE, CALL ME KEVIN.
OK THEN, KEVIN.
WHY DID YOU ASK FOR A CLEANSING OF THE SITE?
COOL!
SOICHIRO. YOU'RE DECORATED JUST LIKE HOICHI THE BIWA PLAYER.
MARVEL-OUS!
NO, KEVIN!
THERE'S A GOOD REASON FOR ALL THIS!

KEVIN.
YOUR COMPANY WAS WORRIED ABOUT DAMAGES IF THE LIVELIHOOD PROTECTION AGENCY WORKED ON YOUR PROPERTY.
BUT YOU TOOK THAT RISK TO HAVE US LOOK INTO...
...GHOSTS FROM A DECADES-OLD SERIAL KILLER INCIDENT. WHY?
WE HOPED TO KEEP EVERYTHING SWEPT UNDER THE RUG.
...BUT SADLY...
...IT DIDN'T HELP.
TAKE A LOOK AT THIS.
?
A LAP-TOP?
HUH?
DID YOU SAY "LAP DANCE" ?!


THIS--
!

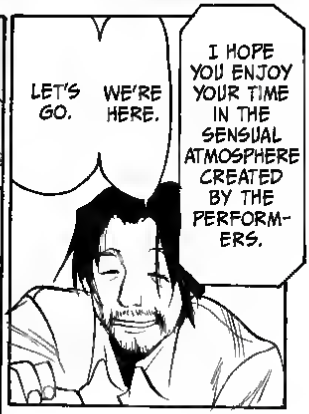

ROCK'N ROLL SUICIDE BBS2
Name
E-mail
TITLE
Message
OK
Save the Earth kill your self.-)
I discoverd the suitable better place sithugh U commit suisIde
very near the place I told latest, it located in the back streat of a 3rd
the murder case happened one weak ago -)

WE'VE ARRIVED AT ROPPONGI'S FAMOUS TRANSVESTITE SHOW CLUB "SHIGOKURO."
HELLO EVERY-ONE.

SKRUUUH!
OH.

?

TRANS-VESTITES? I WAS HOPING FOR A DIFFERENT KIND OF LAP DANCE.
A JAPANESE TRANS-VESTITE SHOW, HUH?
I CAN'T WAIT.

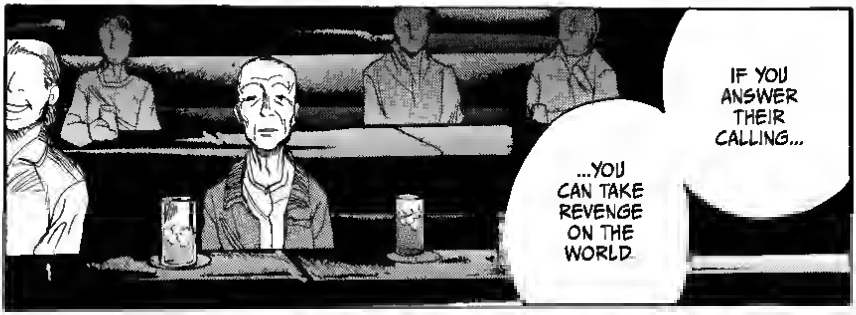

LET'S GO.
WE'RE HERE.
I HOPE YOU ENJOY YOUR TIME IN THE SENSUAL ATMOSPHERE CREATED BY THE PERFORM-ERS.

BDUMP
BDUMP
BDUMP
BDUMP
BDUMP
BDUMP
BDUMP
HEY, MISAKI.
DO YOU THINK THEY'VE REALLY HAD THEIR DICKS CHOPPED OFF?
DICK.
MISAKI...
DICK...

THEY SAY THERE'S AN OPERATION TO TURN THE LEFTOVER SKIN INTO A LABIA.
CONSIDERING THE BULGE, OR LACK OF IT, IN THEIR UNDERWEAR, I'D SAY THEY'VE ALREADY DONE IT.
...CONTINUING OUR TALK FROM EARLIER.
KEVIN...
HEY, MISAKI. WHATTYA THINK? DICK?
MISAKI?
D/CK.
UM...
...CAN WE GET BACK TO THE BBS YOU SHOWED ME?
OH.
SORRY, MISAKI.
D/CK.
D/CK.
THE BBS IS HOSTED ON A SERVER LOCATED IN AN AFRICAN COUNTRY.
HA HA HA HA HA HA HA!
FAP FAP
IT'S A HOTBED OF HACKER ACTIVITY...
...AND EXTREMELY DIFFICULT TO TRACE ANYTHING THERE.

IT HAD INFORMATION ON THE YONEKURA INCIDENT...
...AND RECOMMENDED THE SITE AS A PLACE TO COMMIT SUICIDE.
HOW DISAPPOINTING. NOTHING BUT GEEZERS AND CRONES TONIGHT.
REMEMBER, THE CLUB TAKES NO RESPONSIBILITY IF YOU SHOULD ACCIDENTALLY SHOOT SOMETHING OFF BECAUSE WE'RE TOO SEXY.
THE ARTICLE'S BEEN ERASED AND IS NO LONGER ON THE SITE.
HA
SHOW US YOUR DICK!
WOO HOO!
THE PERSON WHO WROTE IT...
YUO...
...WAS THEIR NAME.
♪ RETURN TO ME... ♪ ♫
♫ FOLLOW YOUR MEMORIES... ♪ ♪
Y
U
O.
"YUO"...?

SNAP
IF YOU COMMIT SUICIDE IN THE LAND OF THE DEAD, YOU CAN BECOME ONE OF THEM.
THAT'S WHAT YUO WROTE


IF YOU ANSWER THEIR CALLING...
...YOU CAN TAKE REVENGE ON THE WORLD

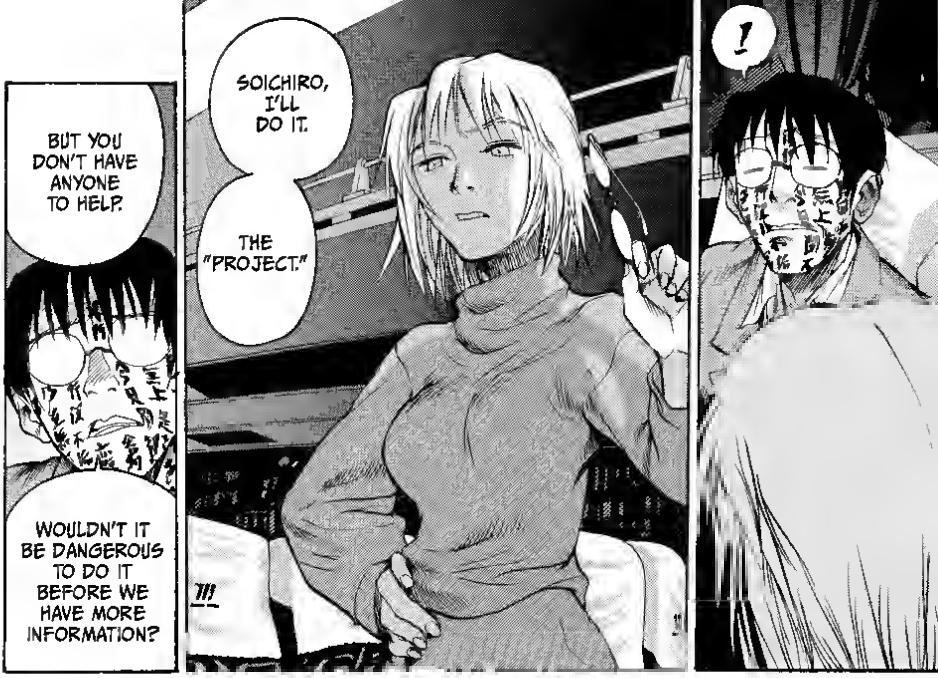
THAT'S NICE. BUT, MISAKI...
MORE THAN THAT, DICK.
THAT'S WHAT'S IMPOR-TANT.

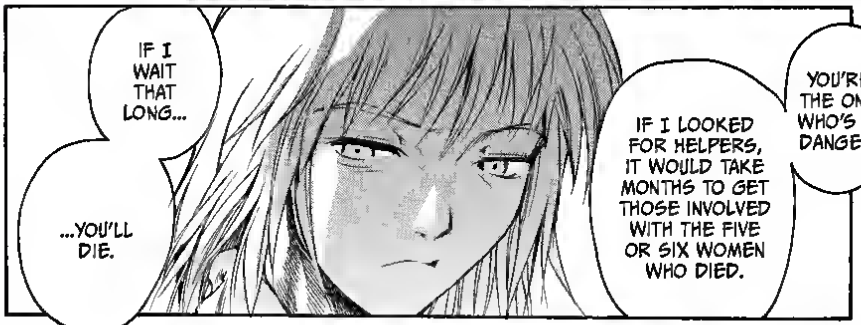
YANK
DI--

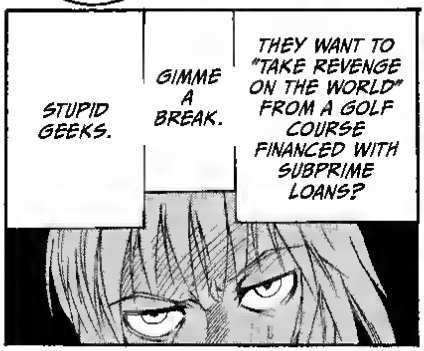
CAN YOU GIVE ME THE ADDRESS OF THE BBS?
SURE, OF COURSE.
I DON'T KNOW IF IT'S STILL THERE OR NOT, THOUGH.
WOO-HOO!
CLAP
MI--
MISAKI!!!!!
HAVE FUN.
AAAAHHHH!
HAHAHAHAHAHAHA
AAAAHHHH!
HE'S A BIT MASOCHISTIC.
IT'S ALL GOOD.
YOU THINK SOICHIRO'S OK?
"BECOME ONE OF THE DEAD?"
"REVENGE."
"YUO."

"THIS FOREST...
"...LEADS TO THE LAND OF DEATH."
"TURN BACK.
"QUICKLY!
オー
OH
ゴー
GUO
HATO BUS
"YUO"...
OR...
"ROCK 'N' ROLL SUICIDE." IS THAT NAME A COINCI-DENCE?
KCHAK
OR MAYBE
DID IT HIMSELF
THE BBS HAS BEEN DELETED FROM THE SERVER
Error 404 - Page Not Found
DAMN.

...MY CHAIR'S BEING PUSHED FROM BEHIND.
HEY, MISAKI...
WHO'S DOING IT? HUH? WHO?
GISHI
THAT ONE VANISHED LONG AGO.
OH YEAH. THAT ONE.
GISHI
GISHI
!
SOICHIRO!
DO YOU STILL HAVE THAT URL MITSURU SENT?
GISHI
GISHI
GISHI
GISHI
GISHI
GISHI


BUT YOU DON'T HAVE ANYONE TO HELP.
WOULDN'T IT BE DANGEROUS TO DO IT BEFORE WE HAVE MORE INFORMATION?
SOICHIRO, I'LL DO IT.
THE "PROJECT."
!!!
!


IF I WAIT THAT LONG...
...YOU'LL DIE.
IF I LOOKED FOR HELPERS, IT WOULD TAKE MONTHS TO GET THOSE INVOLVED WITH THE FIVE OR SIX WOMEN WHO DIED.
YOU'RE THE ONE WHO'S IN DANGER.


STUPID GEEKS.
GIMME A BREAK.
THEY WANT TO "TAKE REVENGE ON THE WORLD" FROM A GOLF COURSE FINANCED WITH SUBPRIME LOANS?

WAH!
WAAAAHHHH!
DON'T CRY, YOU BABY.
DE

BUOO
KRNCH KRNCH KRNCH

WHY ARE YOU HEADED THERE?
THEY HAVEN'T STARTED CONSTRUCTION YET, AND THERE'S NOTHING GOING ON THIS WEEKEND.
THE GOLF COURSE SITE, YOU SAY?

THEY'RE JUST A FIGMENT OF YOUR IMAGINATION.
YOU IMAGINE THEM, SO THEY DON'T EXIST IF YOU DON'T IMAGINE THEM, THEY DON'T EXIST DON'T EXIST. DON'T EXIST
THERE'S NO SUCH THING AS GHOSTS. THERE'S NO SUCH THING AS GHOSTS
EVERYONE DIES IN THE END
HE'S FINE. DON'T WORRY.
HE GETS LIKE THIS SOMETIMES.
DO YOU NEED ME TO PULL OVER?
IS YOUR FRIEND OK?
...WE'RE LOOKING INTO LAND RIGHTS ISSUES.
WELL...

DRIVER!
GRAB THE WHEEL!
FWP
THIS GUY KILLED FIVE OR SIX WOMEN AND BURIED THEM AROUND HERE.
YOU MIGHT NOT REMEMBER, BUT THERE WERE TERRIBLE MURDERS UP HERE SOME YEARS AGO.
I THOUGHT MAYBE YOU MIGHT BE THINKING OF COMMITTING LOVER'S SUICIDE IN THE MOUNTAINS.
HUH?
AH!
TWIST
GA
SKREECH
AAHH!
GO RIGHT! NOW!

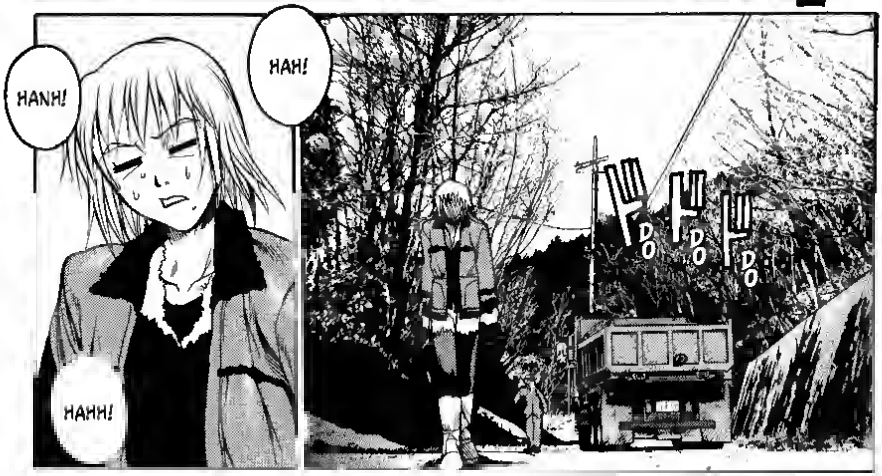
!
KU
TRUCK!!
OOOY
ゴオ…
HONK
GRI GRI GRI GRI GRI
...
...
...
...!!

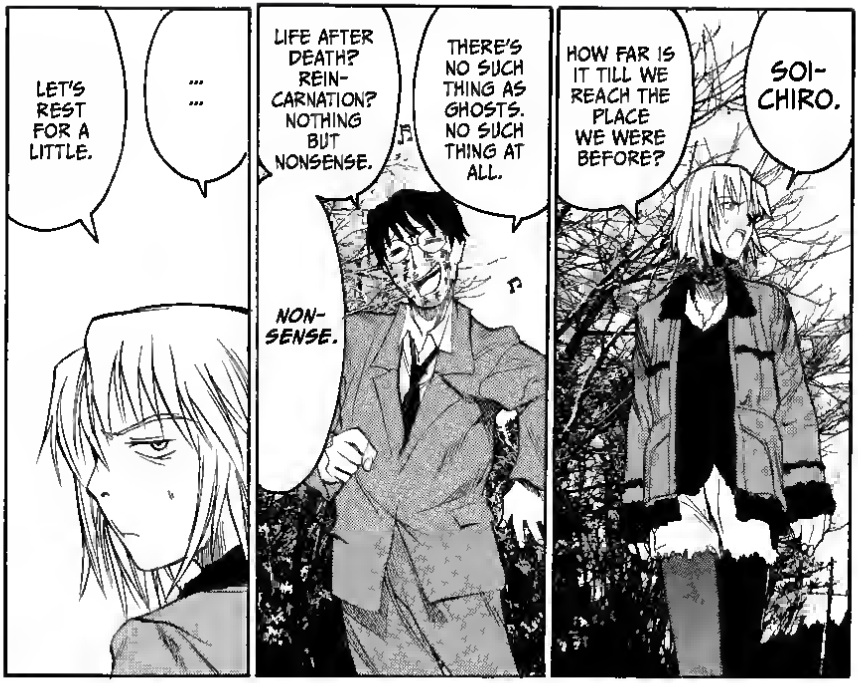
WHAM
SKREECH
SKREECH
SKREECH
HONK
RI-I
GASHAN
KLINK
HAH...
HAHH...

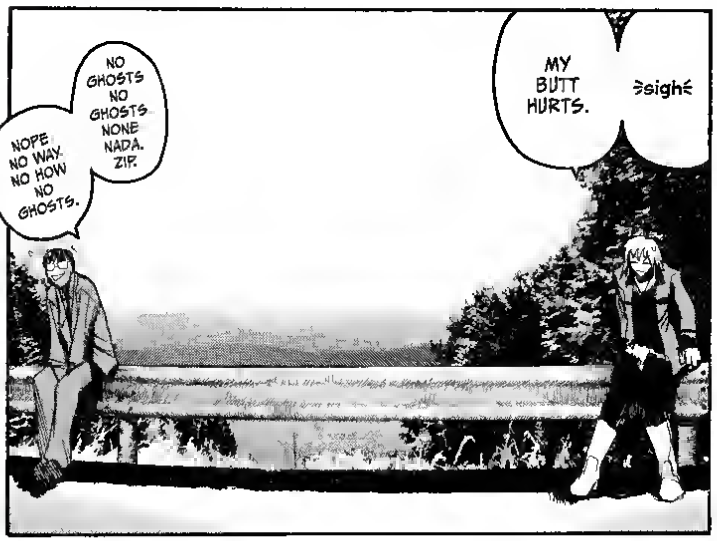
HOW MUCH...
...DO WE OWE YOU?

KRNCH
KRNCH

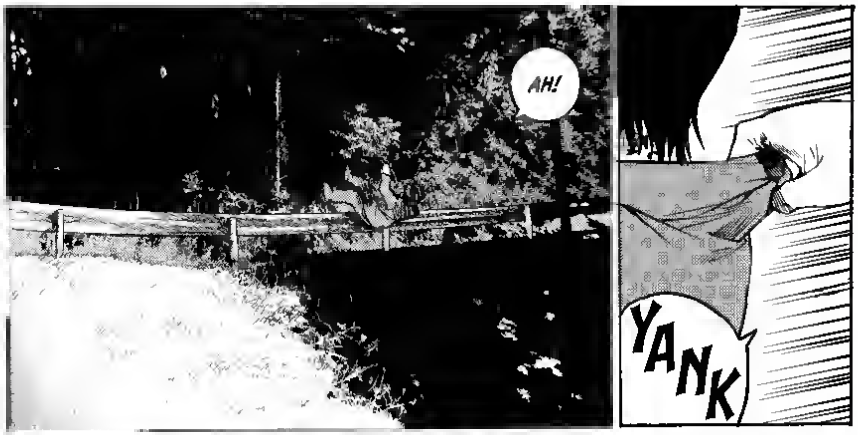
DO
DO
DO
DO


HAH!
HANH!
HAHH!
DO
DO
DO


SOI-CHIRO.
HOW FAR IS IT TILL WE REACH THE PLACE WE WERE BEFORE?
THERE'S NO SUCH THING AS GHOSTS. NO SUCH THING AT ALL.
LIFE AFTER DEATH? REIN-CARNATION? NOTHING BUT NONSENSE.
NON-SENSE.
... ...
LET'S REST FOR A LITTLE.

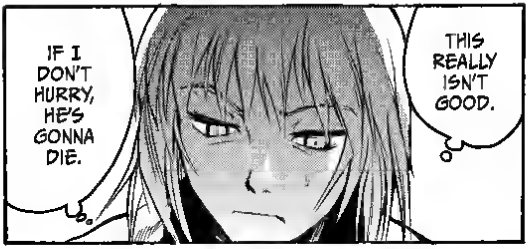

MY BUTT HURTS.
sighé
NO GHOSTS NO GHOSTS NONE NADA. ZIP.
NOPE NO WAY. NO HOW NO GHOSTS.

Sigh
IT'S SO NICE HERE...
AND YET THIS IS WHERE THEY WERE RAPED, KILLED, AND BURIED.
...
...
SOICHIRO.
LET'S GET GOING.
GET YOUR SENSES ABOUT YOU AND--
!!


AH!
YANK

HA HA HA HA HA HA HA HA HA HA HA.
HA HA HA HA HA HA HA HA HA HA HA HA.
HA HA HA HA HA.
A HA!
SO!-CHIRO!!
AAAAHHH!
SLIDE
SLIDE
SLIDE
THUD

MR. SAIKI FILLED ME IN.
WE'LL COME ALONG.


IF I DON'T HURRY, HE'S GONNA DIE.
THIS REALLY ISN'T GOOD.

BO BO BO BO

HONK

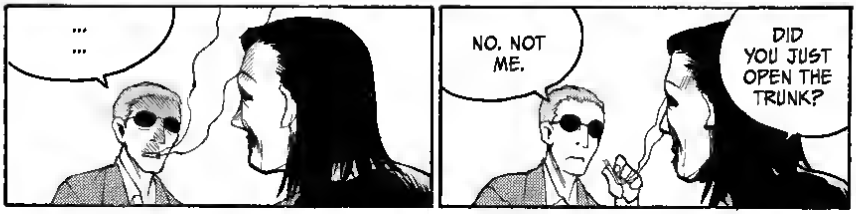
YOU MEAN "RIDE IN," RIGHT?
BOR-ROW?

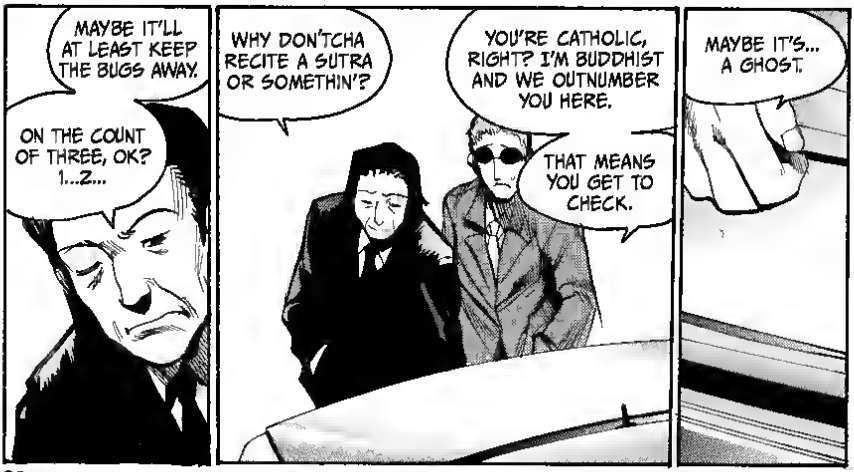
CAN I BORROW YOUR CAR?
YOU CAME JUST IN TIME, KEVIN.

YOUR PROBLEMS ARE MINE, AND ALL THAT.
WE MAY BE ENEMIES, BUT WE'RE IN THE SAME BOAT.
THERE'S STILL A WAYS TO GO, SO GET IN.

BRM
BRM
BRM
BRRM
BRMM
VROOM
SKREEECCHHH
SKREEK
BRM
BRM
BRM
BRM
BRMM
BWA HA HA HA!
GOT ONE LAST YEAR. HAVEN'T USED IT UNTIL NOW!
OFFI-CIALLY, YES!!
DO YOU EVEN HAVE A LICENSE ?!
MI... MI... MISAKI!
I THOUGHT WE WERE GONNA DIE.
NOW YOU TELL US!
AH!
TAKE
DEATH
CAR!!
VROOM
SOAR
OLL

NO NEED FOR US IF THEY'RE GOING TO MEET GHOSTS.
EASY DAY.
YEP.
...
...?
KCHAK
SHE'D DO GOOD ON THE CIRCUIT.
YOU GOT A LIGHT?
SHE COULD MATCH DRIVING TALENTS WITH MAKINEN.


...
...
NO. NOT ME.
DID YOU JUST OPEN THE TRUNK?

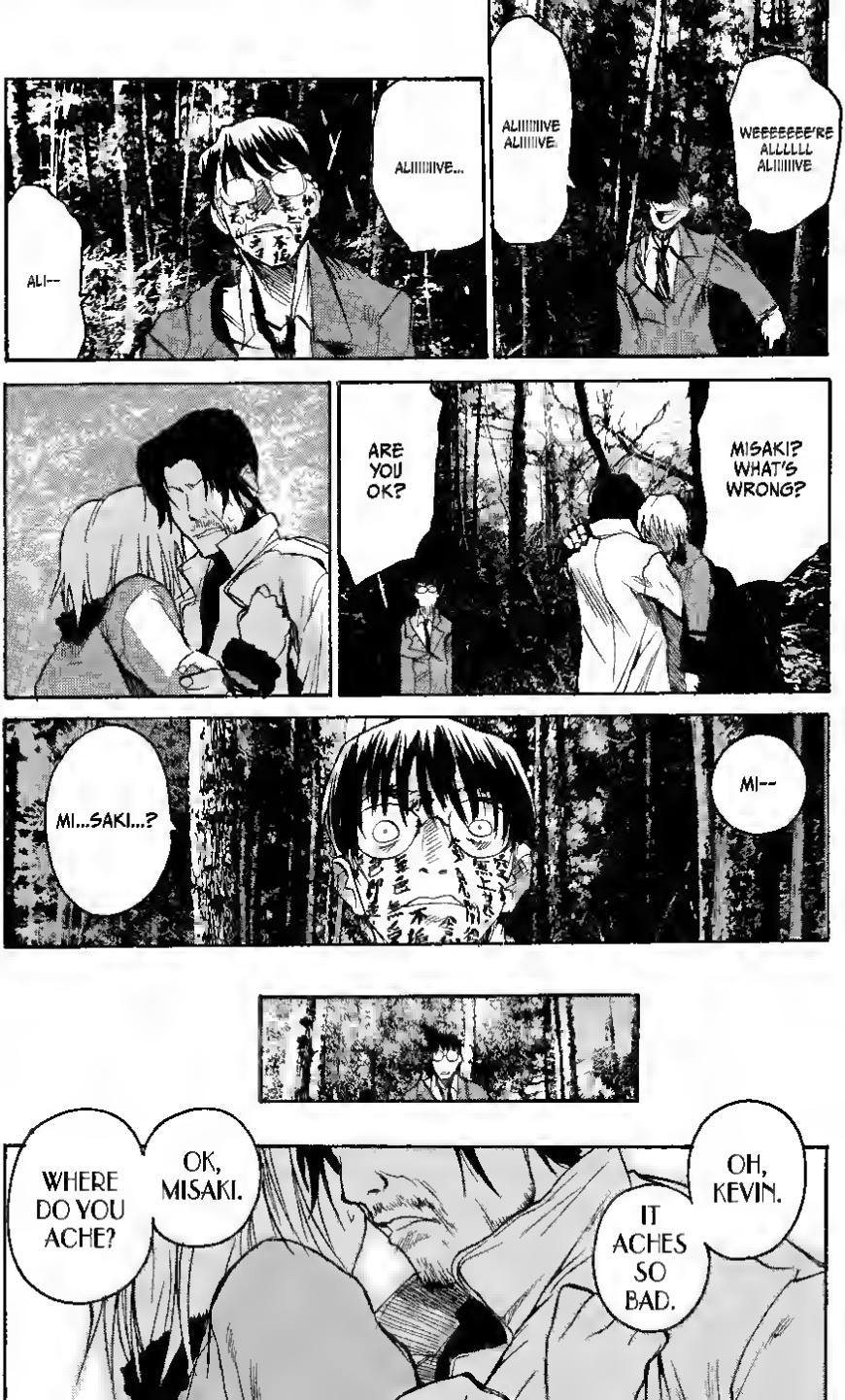

MAYBE IT'LL AT LEAST KEEP THE BUGS AWAY.
ON THE COUNT OF THREE, OK? 1...2...
WHY DON'TCHA RECITE A SUTRA OR SOMETHIN'?
YOU'RE CATHOLIC, RIGHT? I'M BUDDHIST AND WE OUTNUMBER YOU HERE.
THAT MEANS YOU GET TO CHECK.
MAYBE IT'S... A GHOST.

FWP
3!
...
...
DO YA...SEE ANYTHING?
NAH.
NOT A THING.
I DON'T SEE ANYTHING...
BUT I HAVE A BAD FEELIN'...
...ABOUT THIS.
YEAH. ME TOO.
I CAN'T MOVE A MUSCLE.

ぞぶん
FWOSH
!
IS SOMETHING WRONG, MISAKI?
I THOUGHT I HEARD A SCREAM.
I DIDN'T HEAR ANYTHING.
LET'S PICK UP THE PACE.

YEAH. TROUBLE.
BRING YOUR PALMS TOGETH-ERRRRRR.
THAT'S WHY WE LAUGH HA HA HA HA HA.
ALIIIIIIVE ALIIIIIVE HA HA HA HA.
WEEEEEEEE'RE ALLLLLL ALIIIIIVE.
...SOICHIRO COULD REALLY BE IN TROUBLE.
IF WE DON'T HURRY...
THAT'S STRANGE.
YESTERDAY WE WERE ALREADY SEEING THEM...
...BY THE TIME WE GOT THIS FAR.
... ...
KINUI.
SUU

JURU
!
!
BURU
BURU
BURU
BYU
YANK
KINUI?
HAH.
HAH.
WHAT...
...WHAT'S WRONG ?!
HAH.
HAH.
MISAKI, WHAT'S GOING ON?
MISAKI?!


ALI--
ALIIIIIIVE...
ALIIIIIIVE ALIIIIIVE.
WEEEEEEE'RE ALLLLLL ALIIIIIVE
ARE YOU OK?
MISAKI? WHAT'S WRONG?
MI...SAKI...?
MI--
WHERE DO YOU ACHE?
OK, MISAKI.
IT ACHES SO BAD.
OH, KEVIN.

HERE.
PLEASE RUB THEM.
THEY ACHE SO BAD.
HAH.
HAHH.
HAHH.
HEH HEH HEH.
YOU GOT IT, MISAKI.
BLUSH
HERE?
OOH.
SQUEEZE
NO. HARDER.
HARDER, AND UNDER MY SHIRT.
GASP!
AAAH!
HAAH.
HAHH.
NOW MISAKI...
...IS STARTING TO ACHE IN HER PANTS.
HEH HEH HEH HEH. YOU'RE SUCH A BAD GIRL, MISAKI.
NNNN!
HERE, MISAKI?
LIKE THIS?

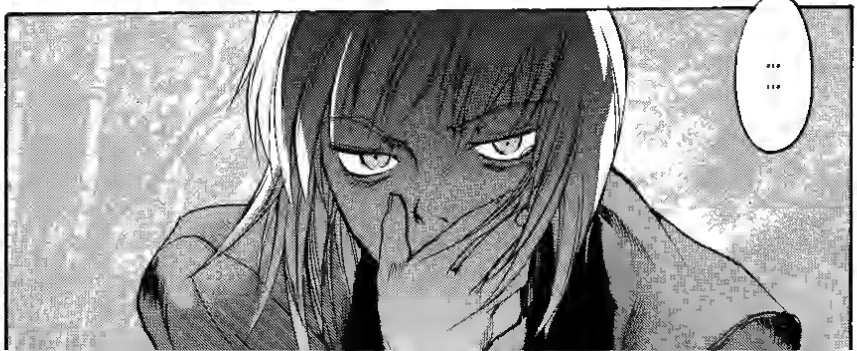
あああああ
AAAAAHHHHHH!
ゴオオオ
WOOSHHH
オオオ
SNAP
?!
SSSTTTOOOPPP!

...OFF OF HER!
GET YOUR HANDS...
ZA
DO
DO
DO
ZA
DO
ZA
DO
DO
HAH!
HAH!
!
SOICHIRO! WHAT'S WRONG?!
OH!!
HAH!
HAH!
NO!
AAAAHHH!
HELP!
MISA-KI!
...
...
...
...
THAT MUST BE IT.
SOMEHOW WE CAME AROUND FROM THE OTHER SIDE.
THAT'S STRANGE.
SHE WAS ON THE OTHER SIDE OF THE TRUNK YESTERDAY.

WHY ON EARTH...
...DID YOU EVER...
COME BACK?
NOBODY...
SHOULD EVER...
...COME HERE.
THIS IS THE LAND OF DEATH. THIS IS THE LAND OF DEATH.
THIS IS...
THIS IS...
...THE LAND OF DEATH.
...OF DEATH.
...THE LAND...

LAND OF DEATH.
LAND OF DEATH.
LAND OF DEATH.
HAH!
HAH!
HAHH!
OOOOH.
>G,G!<
SHIT.
I'M GETTING PULLED IN.
IF YOU COMMIT SUICIDE AT THE ENTRANCE TO THE LAND OF THE DEAD, YOU CAN BECOME ONE OF THEM.

ZASH
ザッ


……

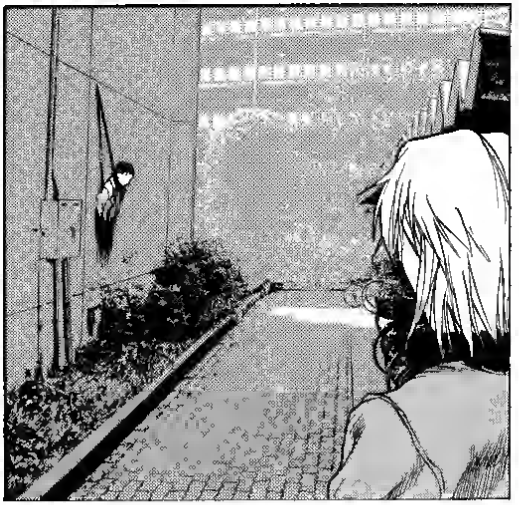
YOU MUST BE...
...YUO.
HE'S NO LONGER--
NO. IT'S NOTHING MORE THAN AN AFTER-IMAGE.
WOO
OSH
...
...!

DID I--?
HOW...
HUH?
Welcome!! hanging mansion!

elcome!!
hanging mansion!

GRI

THIS IS A PLACE SOMEONE DIED.
THAT'S RIGHT.



THIS IS WHERE PUBE HUNG HIMSELF.
WHY?
WHY DO YOU...
...GUIDE PEOPLE TO THEIR DEATHS?

NO!
DON'T AVERT YOUR EYES.

WATCH.
DON'T WATCH!
!!
WATCH!

!
...
...
GASP!
HAHH!
HAH!

OW...
KINUI.
IT WAS ONLY A FEW SECONDS.
I WAS THAT CLOSE TO BEING PULLED IN.
M... MISAKI!
SOME-THING'S WRONG WITH SOICHI-RO!
ザザザザザザザ
ドドド

!
NNN.
NNN!
AAAHHH!

THUD
SWOOSH
KEVIN!
?!
WHAM
K--!
K--!
K--!
!!
...OFF OF MY MISAKI!!!
KEEP YOUR DIRTY HANDS...
KPOW

FWA
KLUNK
ZA ZA ZA ZA
SWOOSH
WHAM!

WOOSH
THUD
GRP
STRUGGLE

ZURU
ZURU
ZURU
ZURU
WHAT THE HELL'S GOING ON?!
THEY'VE BEEN POS-SESSED...
...BY THE WOMEN.
!
THUMP
SOICHIRO! BEHIND YOU!
WHAM

WHAM
GRIP
AHH!
WOOSH
GRAB
GURGLE
GURGLE
GURGLE
KRACK
NNG!!

SOICHI-RO!
!
OOOOH.
OOOOH.
OOOH.
OOOOH.
OOOOH.
BUOOOH!

SWISH
WHISH
WHISH
BUOOOOOOH!!
?!
KRACK

SWISH
BYU
AAAHHHH!
SNAP
YANK
NNNG!!

KEVIN!
ARE YOU OK, MISAKI?
≥SOB!≤
≥SOB!≤
!
AARRGHH!

ボコーン
BKMM
GUH!
NNN...!

WE CAME HERE TODAY BECAUSE I HAVE SOMETHING TO TELL YOU.
LISTEN TO ME!!
YOU'RE LOOKING FOR SOMEONE TO TAKE REVENGE ON...
...BUT THAT PERSON IS NO LONGER ALIVE!
THREE YEARS AGO ON DECEMBER 23RD, THE MINISTER OF JUSTICE SIGNED AN ORDER...
...AND YONEKURA'S DEATH SENTENCE WAS CARRIED OUT.
HH
ZASH
...

!
HEY! WHAT THE HELL'S GOING ON?
SOMEBODY GET ME DOWN FROM HERE!
TAP
TAP

THUD
OH!
SHIT!
WOOSH
HYU
MISAKI?
?
WHAT JUST--
MISAKI.

YOUR SUFFERING WAS DIFFERENT FROM THEIR MISFORTUNE.
THEIR REGRETS WERE DIFFERENT FROM YOURS.
NOW WHAT?
THEY'RE GONE FROM THIS FOREST NOW.
WHAT WILL YOU DO?

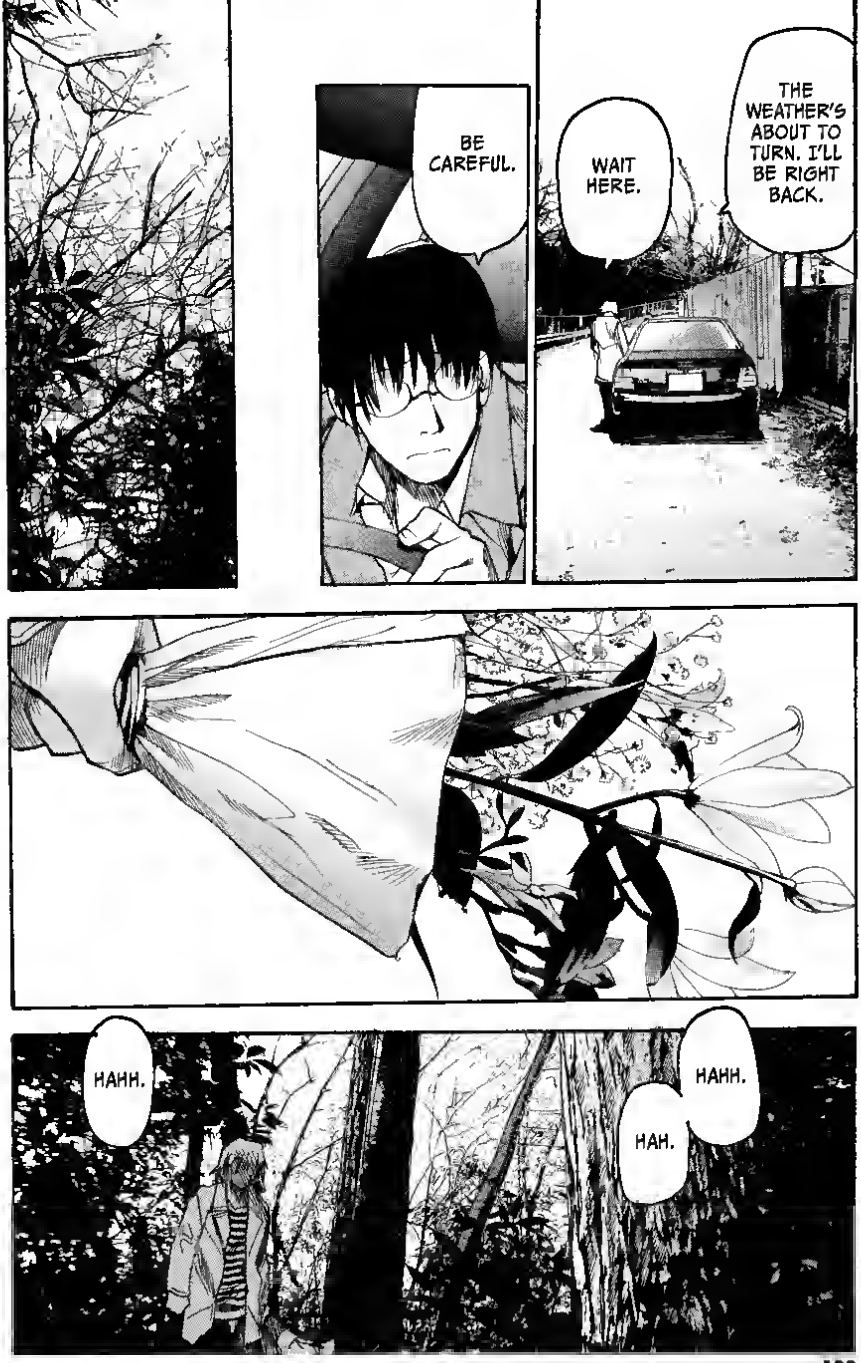
YOU CAN STAY HERE, BUT THE ONE YOU WANT TO GET REVENGE ON...
...IS JUST SITTING BACK...
...KEEPING THEIR EYES OPEN FOR SOMEONE WEAK TO BECOME THEIR NEXT VICTIM.
NO.
THE ONLY ONES YOU HURT WERE THE PEOPLE WHO LOVED YOU.
ALL YOU MANAGED TO DO WAS TEAR APART THE PEOPLE CLOSE TO YOU.
NO.
NO.
THAT'S NOT WHAT I--
I WANTED TO TAKE REVENGE ON THE WORLD.

FOOL!!
ZA
ZA
ZA
THEN JUST SIT THERE FOR-EVER!
OH.
MISAKI.

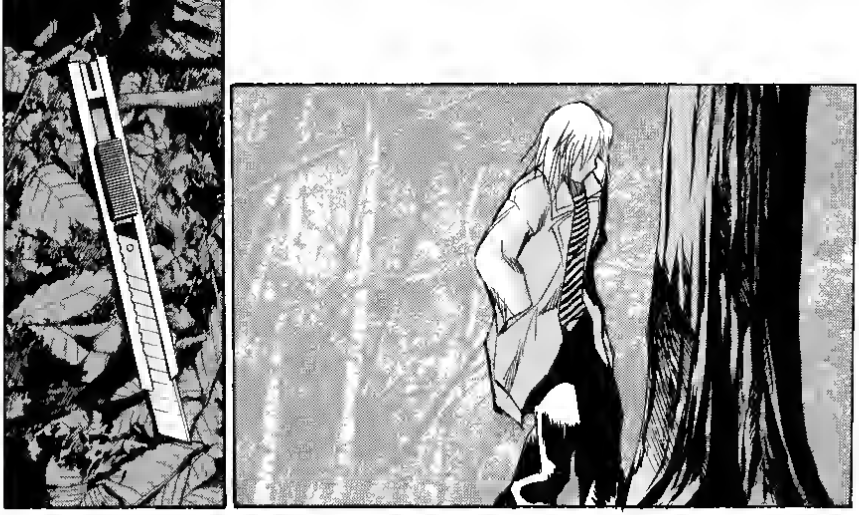
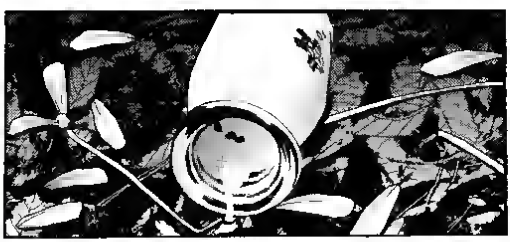
ZA ZA ZA
THUD
WHAP
?!
MI--
FLING
MISAKI!
KRACK
SHIT!
I'M THE REAL FOOL.
TRYING TO TALK SENSE TO THE DEAD.
SNFF
SHIT!
SHIT!
SHIT!
KRACK
KRACK
WHACK

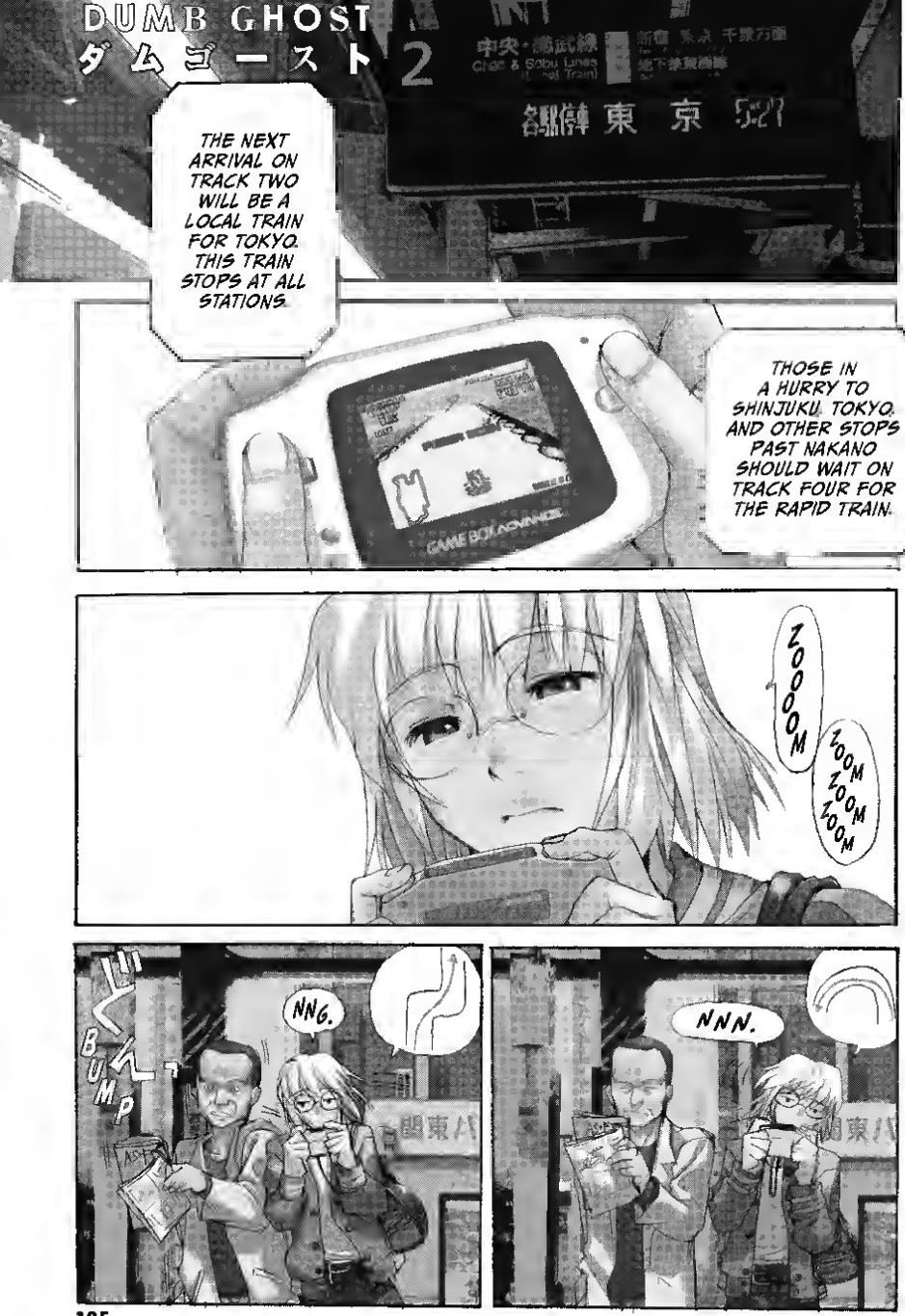
ONE
WEEK
LATER

立入
禁止
I WONDER WHAT THEY'LL DO WITH THE SITE NOW.
HMM?
I GUESS IT'D BE BETTER JUST TO LET IT SIT...
...THAN TO HAVE SOME PUBLIC WORKS PROJECT.

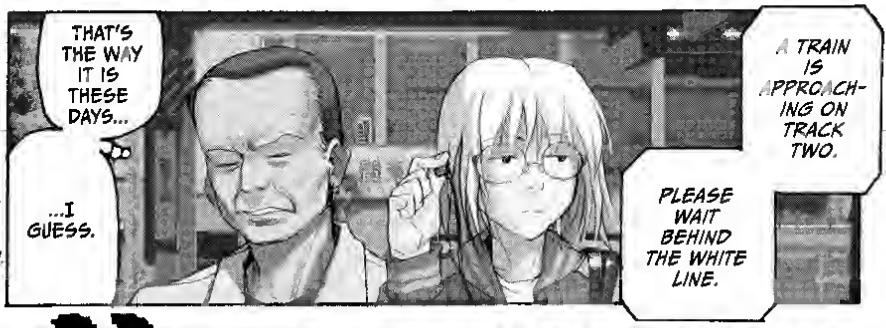

BE CAREFUL.
WAIT HERE.
THE WEATHER'S ABOUT TO TURN. I'LL BE RIGHT BACK.
HAHH.
HAH.
HAHH.

PHEW!E
YOU WISHED REALITY WAS NOTHING BUT A DREAM.
BUT HEY...
...EVERY-ONE FEELS THAT WAY SOME-TIMES.

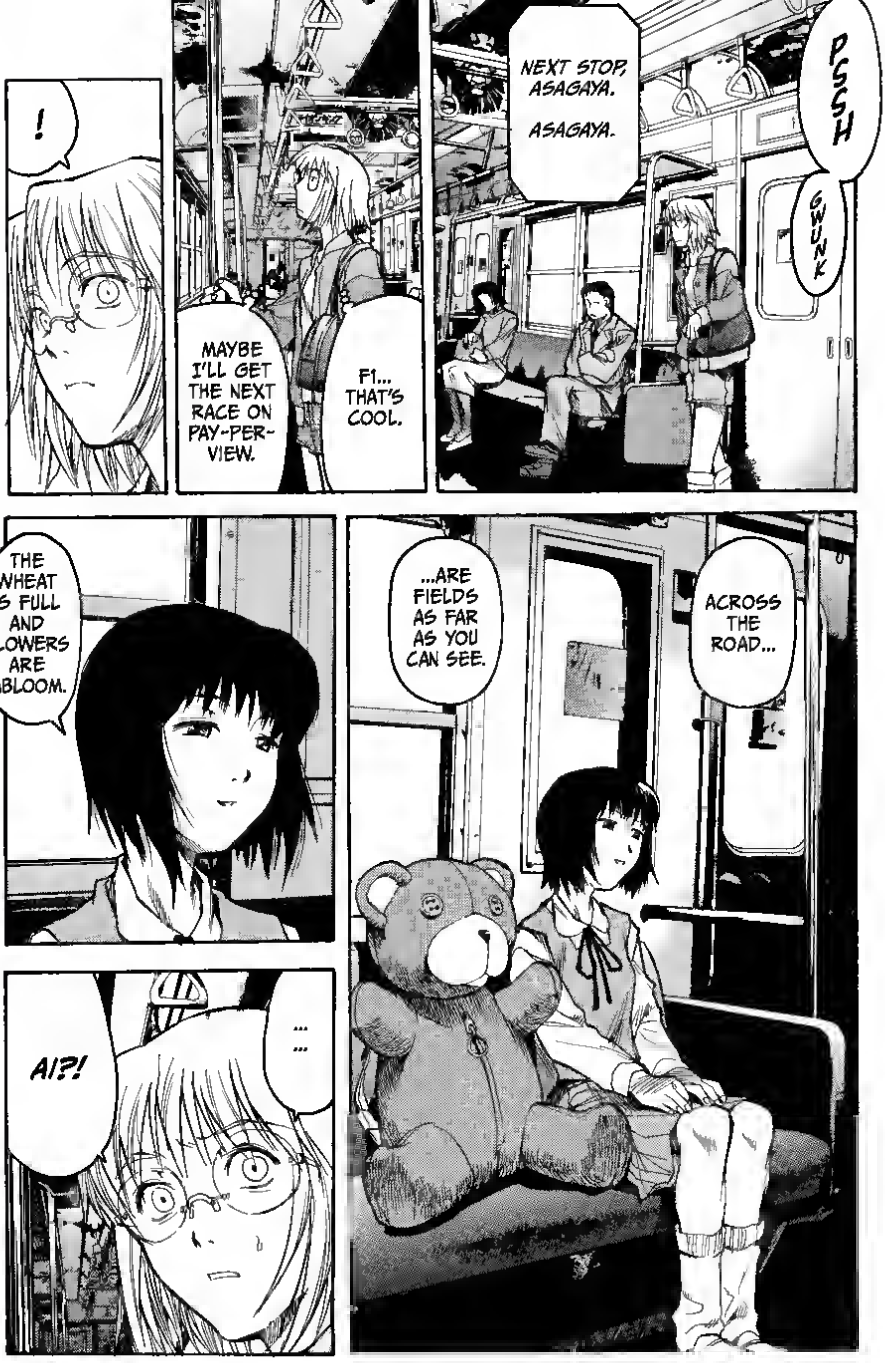

...YOU JOINED THEM.
OH...



THE NEXT ARRIVAL ON TRACK TWO WILL BE A LOCAL TRAIN FOR TOKYO. THIS TRAIN STOPS AT ALL STATIONS.
THOSE IN A HURRY TO SHINJUKU, TOKYO, AND OTHER STOPS PAST NAKANO SHOULD WAIT ON TRACK FOUR FOR THE RAPID TRAIN.
GAME BOY ADVANCE
ZOOOM
ZOOM ZOOM ZOOM
BUMP
NNG.
NNN.

SHE'S NOT GONNA APOLO-GIZE!
WHAT THE --?
WHATEVER
ZOOM
HUH?


THAT'S THE WAY IT IS THESE DAYS...
...I GUESS.
AT LEAST NOW I KNOW.
A TRAIN IS APPROACH-ING ON TRACK TWO.
PLEASE WAIT BEHIND THE WHITE LINE.

ゴオオオン
RROAR
ダムゴースト
DUMB GHOST

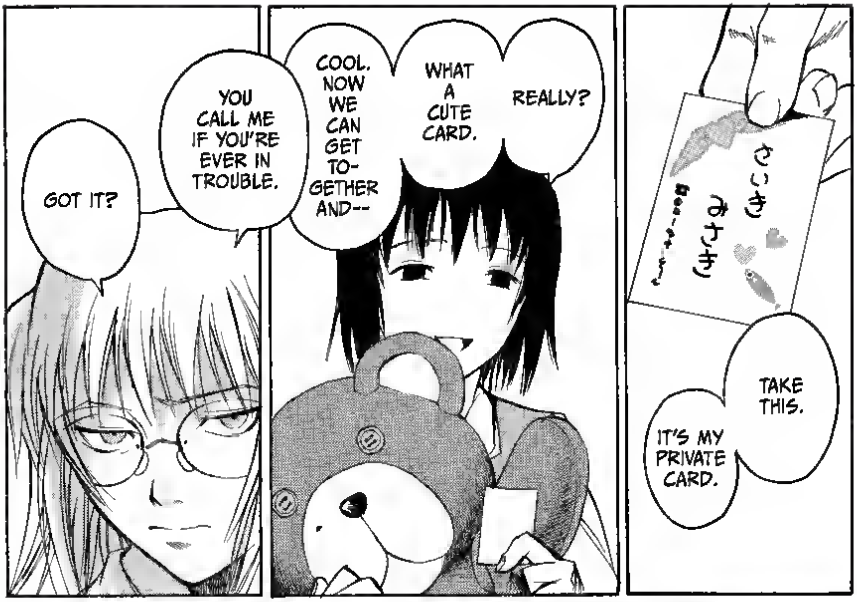

!
MAYBE I'LL GET THE NEXT RACE ON PAY-PER-VIEW.
F1... THAT'S COOL.
NEXT STOP, ASAGAYA.
ASAGAYA.
PSSH
GWUNK
THE WHEAT IS FULL AND FLOWERS ARE ABLOOM.
...ARE FIELDS AS FAR AS YOU CAN SEE.
ACROSS THE ROAD...
AI?!
...
...

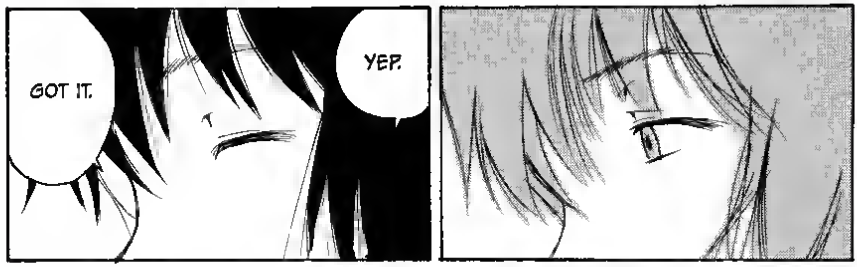
THE LAZY BUTTER-FLIES AND THE SOARING SKYLARK.
THE SPRING BREEZE BLOWS LIGHTLY.
GREAT.
JUST WONDER-FUL.
I HAVEN'T MADE ANY PROG-RESS ON HER CASE.
DAY IN DAY OUT...
OH!
MISAKI!
GULP
HEY MISAKI! IT'S ME, AI!
KUNUGI AI!
YOU LOOKED INTO THE CASE OF MY SISTER AND MIKU.
IT'S ME, AI!

GOOD TO SEE YOU...
G--
...Al.
ゴ
GO
オ。
オ。
オ。
東京
TOKYO
JR
カン
KANG
カン
KANG
カン
KANG
...
...
ガタンゴー
GATANK
GATANK
ガタンゴー
GATANK
ガタンゴー

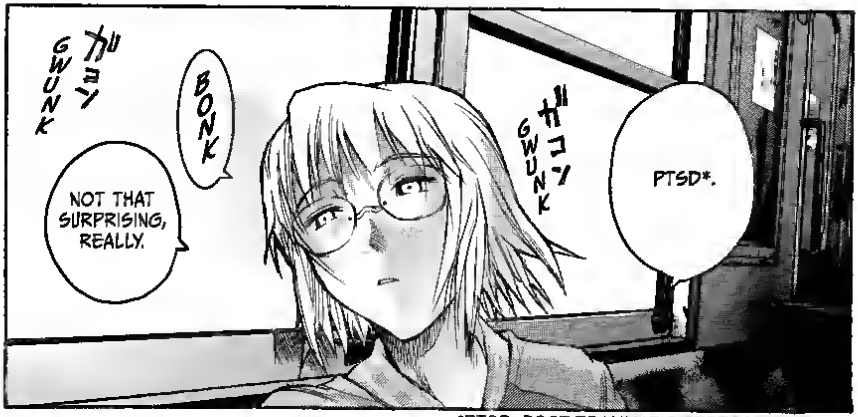
I--
AH.
UH... YES?
I KNOW SOICHIRO'S PHONE NUMBER...
...BUT I DON'T HAVE YOURS.
I'M SO HAPPY TO RUN INTO YOU TODAY.
YOU'VE BEEN MEETING WITH SOICHIRO?
YEP. TWICE. HE TOOK ME FOR A DRIVE.
AND BOUGHT ME LUNCH.
I LIKE SOICHIRO. HE'S VERY NICE.
PERV CIVIL SERVANT.
YES?
THAT STUFFED BEAR YOU HAVE...
DO YOU ALWAYS CARRY IT AROUND?
GATANK GATANK GATANK
ガタンゴー
U...UM.
AI?

OH.
I SEE.
YOU CALL HIM POPO.
THAT MAKES SENSE.
POPO.
THAT'S RIGHT.
OH.
YOU MEAN POPO?
NOT PO?
POPO?
WHAT A GREAT DAY.
I'M SO GLAD WE HAD A CHANCE TO TALK.
THIS IS MY STOP.
NEXT IS NAKANO.
NAKANO.
THE DOORS ON THE RIGHT WILL OPEN
OH.
?
AI, HOLD ON A SEC.


さいき
みさき
TAKE THIS.
IT'S MY PRIVATE CARD.
REALLY?
WHAT A CUTE CARD.
COOL. NOW WE CAN GET TO-GETHER AND--
YOU CALL ME IF YOU'RE EVER IN TROUBLE.
GOT IT?


YEP.
GOT IT.

GOOD TO SEE YOU, MISAKI.
I'LL CALL YOU TONIGHT.
PSSSH
ゴーッ
GWUNK
ガコン

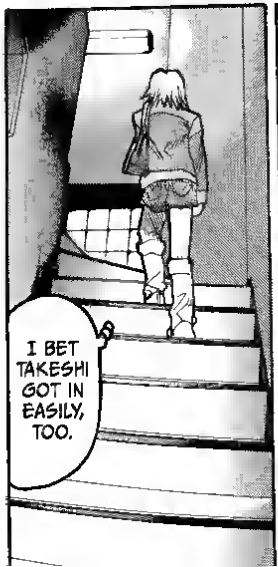


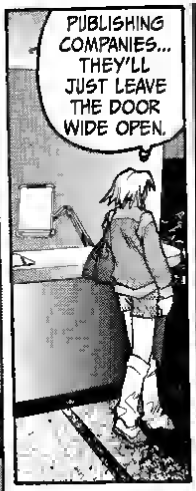
*PTSD: POST-TRAUMATIC STRESS DISORDER

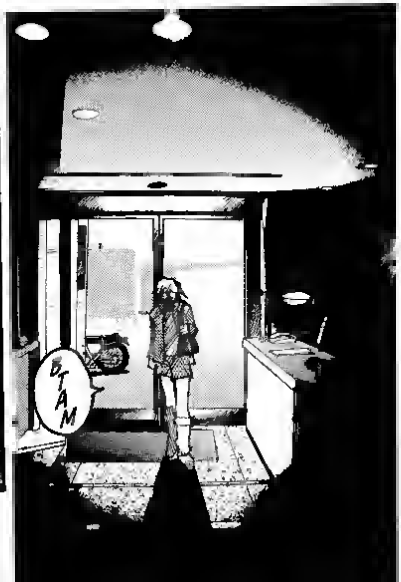
精算機
北口出口
CABIN
1

HE WASN'T ONE.
OH GOOD.

...I'LL GO TO WHERE ONE IS.
MAYBE TODAY...


I BET TAKESHI GOT IN EASILY, TOO.


PUBLISHING COMPANIES... THEY'LL JUST LEAVE THE DOOR WIDE OPEN.

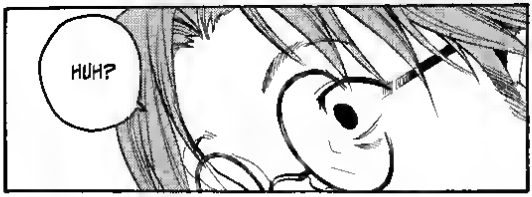

BTAM

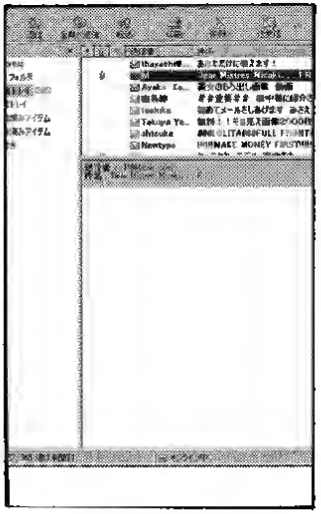
KUNINAGA!
DID YOU GET THE PLASTIC SHEET FOR THE SHOOT?
NOT YET. SORRY!

DO IT NOW. RIGHT AWAY!
WE CAN'T LET THE ENTIRE APARTMENT GET COVERED IN SHIT!
NOW! NOW!
YOU GOT IT.
SCRT SCRT

I TOLD YOU TO TAKE CARE OF IT!
SORRY!

WHAT IDIOT WOULD SEND THIS JUNK TO THE MAIL ADDRESS OF A PUBLISHING COMPANY?
NOTHING BUT SPAM.


HUH?



THERE'S A JPEG ATTACHED.
IT'S FOR MISAKI. MUST BE FROM A FAN.
thayashi@...
M
Ayako Ka...
由鳥紳
toshiko
Takuye Ya...
ohteuka
Newtype
あなただけに教えます！
Dear Mistres Misaki... FROM M
美女のもろ出し画像 動画
＃＃重要＃＃ 田中様に紹介されま...
初めてメールさしあげます みさえ
無料！！モロ見え画像2000枚！！！
###LOLITA###FULL FRONTAL N...
!!!!!MAKE MONEY FIRST!!!!!
Enter
KLICK
I HOPE ITS NOT A WEIRDO ASKING THE "MISTRESS" TO LOOK AT HIS DICK.
ぽっ
BOING

AH!
I MEAN, YES.
I... UM... NO.
THAT COLUMN I MAILED THE OTHER DAY...
...HAVE YOU PROCESSED IT YET?
WORKING HARD?
WHAT'S UP, KOBAYASHI?
!
NAW. I HAVE A SHOOT.
UH... YES. OF COURSE.
IS THAT WHY YOU CAME TODAY?
THERE ARE A FEW CHANGES I WANT TO MAKE.
OH GOOD.
UM... NO. NOT YET.
IS THERE STILL TIME?
NO BRA...?
...
...
...
...
CHRING
SHOOT?
IT'S A SPREAD FOR THAT LESBIAN MAGAZINE SHIZUE DOES.
IT'S HEAVY S&M, BUT I WON'T BE SHOWING MY FACE.

PANIC!!!
PANIC
UH... UM...
...
...
...!
PANIC
MI-SAKI.
PANIC
PANIC
I DESCRIBED ONE OF MY CUSTOMER'S TRAITS WITH A LITTLE TOO MUCH DETAIL.
I'LL GET IT DONE WHILE I'M WAITING FOR THE SHOOT TO START.
IF THE FILE'S ON HERE, I'LL JUST BORROW YOUR LAPTOP.
AH!
LI
YOINK
OH YEAH.
I JUST WANT TO CHANGE THAT PART A LITTLE--
WHIRR
I DON'T WANT TO CAUSE THEM ANY TROUBLE.
AND I PROMISE TO ERASE IT RIGHT AWAY.
I WON'T ASK ANY QUES-TIONS.
THAT'S...
...AN E-MAIL FROM A READER.
UM... YEAH...
ABOUT THAT.

HEY.
YOU KNOW HIM?
HUH? MITSURU?
HE FIXED IT AT THE PIXEL LEVEL.
THAT'S A DAMN FINE JOB, THOUGH.
IS THIS THE CRAP YOU'RE UP TO THESE DAYS?
MITSURU, YOU BASTARD.
I GUESS WE SHOULD EXPECT NO LESS FROM A CYBER STALKER.
WOW. HE'S PRETTY GOOD.
DON'T GET TOO CARRIED AWAY, SHIZUE.
LET'S SEE.
SOMETHING FROM MITSURU? IT'S BEEN A WHILE.
ARE YOU SAYING IT'S A COMPOSITE?
UM... SHIZUE.
UH...

YOU KNOW THIS MITSURU?
I'M ERASING THIS FILE.
I KNOW NOTHING ABOUT HIM.
KOBAYASHI DOESN'T KNOW ABOUT MITSURU.
OH, THAT'S RIGHT.
DID YOU REALLY THINK THAT I'D--?
OF COURSE IT IS!
FUME
NO, NO. NEVER.

I STOPPED PUBLISH-ING THEM.
HIS POSTCARDS NEVER HAD AN ADDRESS OR HIS TRUE NAME. HE JUST SIGNED THEM "MITSURU."
HE WROTE SOME INTERESTING STUFF, BUT IT WAS ALWAYS SO DARK.
MITSURU WAS AN ACTIVE PARTICIPANT IN THE READER'S CORNER OF MY MAGAZINE HONEY CHOP SINCE ITS FIRST PUBLICATION.
AND COULD YOU PLEASE TELL ME WHICH FOLDER MY COLUMN IS IN?
UH...

LOOKING TO... PLAY?
HE SENT OVER A HUNDRED LOVE LETTERS, AND EVEN SHOWED UP AT HER CLUB.
YEP. BUT HE COULDN'T.
WHY NOT?
MITSURU BECAME A HUGE FAN.
WHEN MISAKI STARTED WRITING HER COLUMN LAST YEAR...
MISAKI
MISTRESS MISAKI
ALRIGHT EVERYONE IT'S TIME FOR MISTRESS MISAKI'S CORNER I'LL TAKE MY PRECIOUS TIME TO ANSWER YOUR STUPID QUESTIONS HERE'S NUMBER ONE

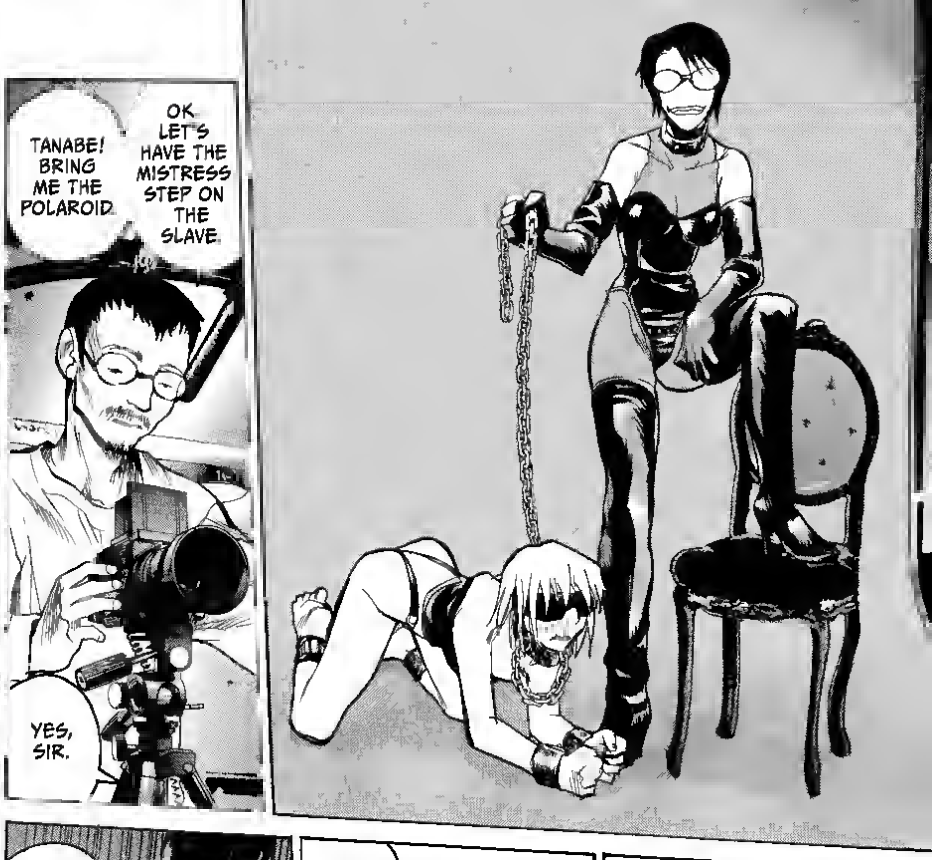
SEVENTEEN'S A BIT TOO YOUNG EVEN FOR ME.
HUH, MISAKI?
HE'S STILL A HIGH-SCHOOL STUDENT.
ASTIA

HAVE YOU TOLD THE POLICE?
IT'S KIND OF A NEW THING FOR THE POLICE, AND NOT SOMETHING THEY PUT A LOT OF EFFORT INTO.
THAT PHOTO YOU OPENED WAS JUST ONE EXAMPLE.
AFTER THAT HE BECAME DARKER. YOU NAME THE STALKER BEHAVIOR, HE'S DONE IT.

WHERE'S TODAY'S SHOOT TAKING PLACE?
YEAH?
I HAVE A BASEMENT STUDIO IN ICHIGAYA RENTED.
UNLESS THEY KNOW THE IDENTITY OF THE PERPE-TRATOR, THERE'S NOT MUCH THEY CAN DO.
AND IF MISAKI ISN'T INTERESTED IN PURSUING IT, THEY CERTAINLY WON'T BRING CHARGES.
SHIZUE.
WHAT'S WRONG WITH IT?
?
THE CAMERA-MAN'S ALL LINED UP.
YUCK. I THOUGHT I TOLD YOU I HATE THAT PLACE.
EW...
YOU'RE KIDDING!
WELL... AT LEAST THAT'S WHAT THEY SAY.
APPAR-ENTLY YOU EITHER SEE IT OR YOU DON'T.
IT'S... YOU KNOW...
NO DOUBT
試験も
ABOUT
何にも
HAUNTED.
無い!!

NO WAY, NO HOW.
UNLESS THEY MAKE THE FIRST MOVE, THERE'S NOTHING FOR ME TO DO.
YOU DON'T WANT TO DISTURB THEM FOR NO REASON.
KLICK
KLICK KLICK KLICK
"SEES IT"? SHE MAKES HER LIVING THAT WAY.
DIDN'T YOU KNOW?
I GUESS THAT MEANS MISAKI IS ONE OF THOSE WHO SEES IT.
...
...
WOW.
YOU'RE A PRO, RIGHT MISAKI?
WHY DON'T YOU DO SOMETHING ABOUT THE GHOST IN THE STUDIO?
WHY?
BASICALLY, MOST OF THE SILENT ONES ARE ANGRY AT SOMETHING. THEY'RE SO ANGRY THAT THEY EXPECT THE WORST FROM THE WORLD.
THEY'RE SO TIED UP IN THEIR ANGER THAT THEY CAN'T LEAVE A PLACE.
AND IF YOU ANGERED THEM MORE?

DAMN.
...
...
YOU BETTER WATCH OUT...
...FOR BOTH.
...OR YOUR HEAD.
YOUR BODY...
I HAVE A GREAT IDEA.
LEAVE IT TO ME.
SO YOU'D RATHER NOT SEE IT, THEN.
I GET IT.
BIP BIP BIP BIP
FASH
BIP BIP BIP BIP
FASH
...
...?


TANABE! BRING ME THE POLAROID.
OK. LET'S HAVE THE MISTRESS STEP ON THE SLAVE.
YES, SIR.

SHIZUE.
THIS WAS YOUR GREAT IDEA?
SORRY. SUDDEN CHANGE OF PLANS.
WHO EVER HEARD OF A BLINDFOLDED MISTRESS?
SURE, BUT DID YOU HAVE TO PLAY THE MISTRESS THIS TIME?
NNN!
STAMP

...I HAD TO DO IT MY-SELF.
I HAD NO CHOICE.
THAT'S WHY...
NNG!
NNN.
OOH.
GIRI GIRI
SHING
KSHANG
THE OTHER MODEL I HAD LINED UP IS A TRUE MASO
SHE COULDN'T TURN HER BACK ON THAT EVEN IF SHE'S JUST POSING.
I MAY BE BLINDFOLDED, BUT I CAN IMAG-INE THE EXACT LOOK YOU HAVE ON YOUR FACE RIGHT NOW.
HOW MEAN OF YOU.
YOU HAVE NO IDEA HOW HARD THIS IS FOR ME.
I'LL KILL YOU.
TO-MORROW, YOU DIE.
I DON'T NEED IT!
THE POLA-ROID.
UM...
THESE TWO ARE GREAT.
THIS IS AWE-SOME.
...
...

WHACK
WHACK
WHACK
WHACK
NNN!
NNG!
NNN!
BIP BIP BIP BIP
FASH
BIP BIP BIP BIP
FASH
PAIN AND PLEASURE. CONTROL AND SUBMISSION. DESPAIR AND CENSORED
YES!
AWE-SOME.
WHACK
WHACK
NNN!
WHACK

≫SIGH!≪
I'M TIRED.
ぐったり
PWMP
MAYBE...
...I'LL TAKE A LITTLE NAP.

GREAT.
OH CRAP. I LET DOWN MY GUARD.
NO DOUBT...
...I'M GONNA SEE IT.
THE FOG IS REALLY THICK.
THERE IT IS.
YEP.

SHOULDN'T GET ANY CLOSER.
IT MIGHT TAKE ME AWAY.
OLD MAN.
WHY ARE YOU HERE?
WHY DO YOU KEEP STARING AT THE WALL?

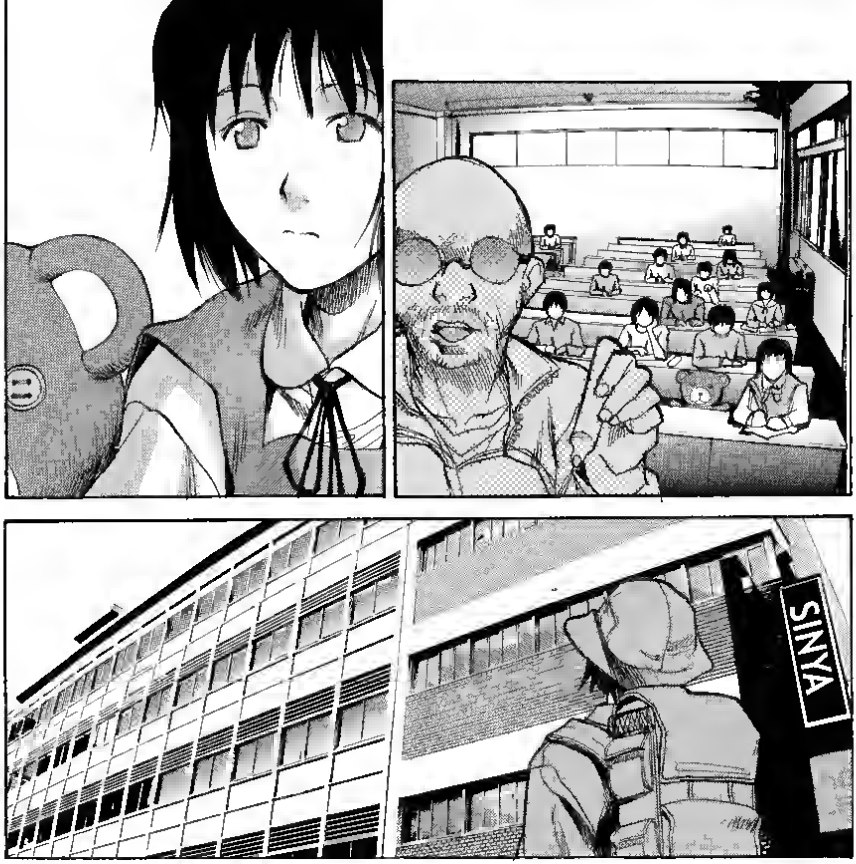
IT'S MORE LIKE A CLOUD THAN FOG.
THE FOG IS GETTING THICKER.
DAMN.
THIS IS DEFINITE-LY NOT GOOD.
...FACED THE WALL AND WATCHED THE CLOUDS.
THERE WAS A TIME WHEN I ALSO...
THAT'S RIGHT.
I SPENT MY DAYS TRYING TO TEAR SOMETHING... ANYTHING OUT OF MYSELF...
...THAT WASN'T THERE.
SOMETHING WAS DEPRESSED, AND I WAS DEPRESSED.
...I COULDN'T FIND IT...
...IN THOSE DAYS.
THE REASON I'M NOT A CLOUD MYSELF...

YOU'D THINK I'D GET IT BY NOW.
IN THE END, I'M NOT...
...MY-SELF.
MISAKI?
GOOD JOB TODAY.
YOU CAN CHANGE NOW.
YOU ASLEEP?
...NOT ANY-MORE.
...
...

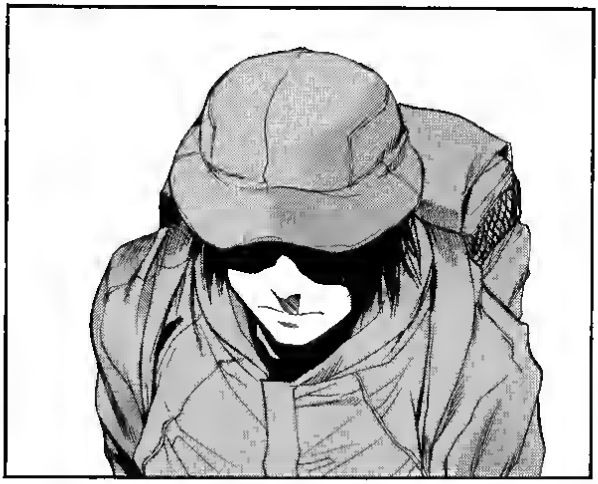
THE CAMERA-MAN WAS EXCITED BY ALL OF THE GOOD SHOTS HE GOT.
HE SAID IT'S BEEN A LONG TIME SINCE HE "SHOOK SO MUCH."
I SHOULD BE THANK-ING YOU.
THANKS.
...
...
TELL ME, SHIZUE...
NO REASON IN PARTICU-LAR.
I'M SORRY.
WHY DO YOU ASK?
GOOD QUESTION. I DUNNO.
HMMMM.
HUH?
YOU'RE A LESBIAN...
...WHY DID YOU COME OUT?

YES, MA'AM.
WE'LL EAT KOREAN BARBE-CUE.
MY TREAT.
IT'S ALL GOOD. COME ON, GET CHANGED.

交通安全
アッ危ない
そのスピードが

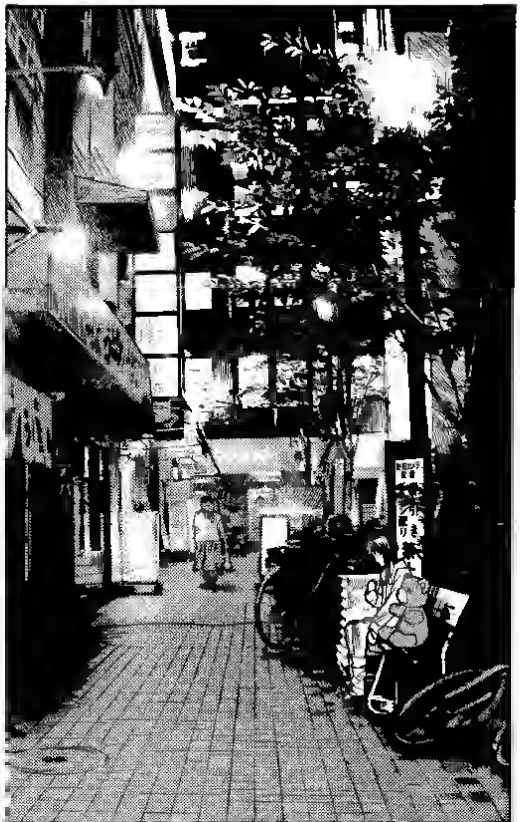

SINYA

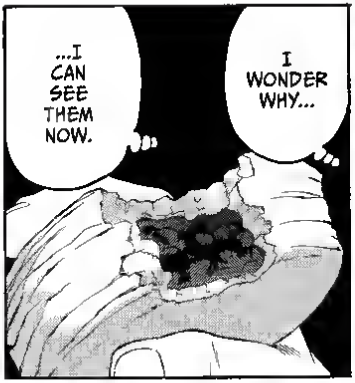
JR
中野駅(北口)



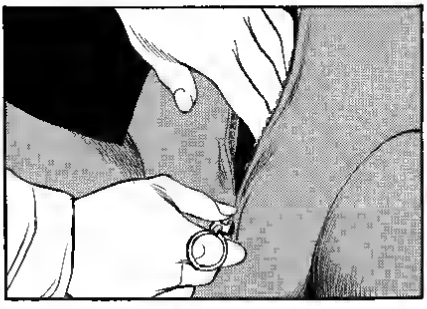
ビジネス
武蔵野ホテル
モデルルーム公開中
ライオンズシティ
中野プラザ

防犯カメラ
設置
客引き
チラシ配り
禁止




I WONDER WHY...
...I CAN SEE THEM NOW.

MAYBE I'LL GO TO THAT PLACE.
OR MAYBE IT WOULDN'T BE A GOOD IDEA.



Jonathan's

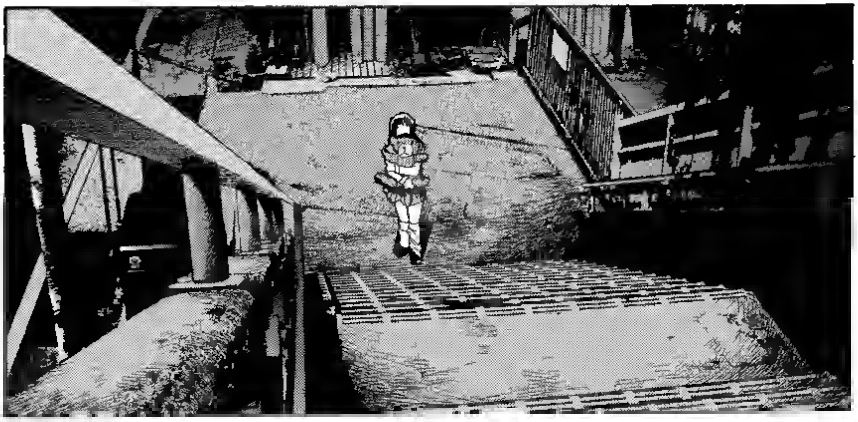
HOW'S SCHOOL?
HOW YOU BEEN, AI?

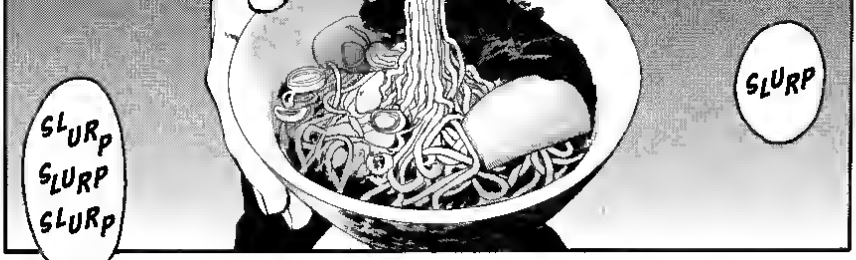
YOU KNOW, I WRESTLED IN BOTH HIGH SCHOOL AND COLLEGE.
ARE YOU IN ANY CLUBS? I BET IT'S A CULTURAL ONE.
EXERCISE IS GOOD FOR YOU. IT HELPS YOU FORGET THE BAD THINGS.
NO NO. THAT'S NOT WHAT I MEAN. IS IT FUN?
YES.
I'M GOING.
SCHOOL?
... ...
SOI-CHIRO.
... ...
UH... I, UM...
LIKE WHAT?
...SHE WORKS WITH GHOSTS.
UH, I MEAN...
MISAKI? SHE'S AN SSM MISTRE--
...SHE'S WHAT YOU CALL A GHOST TALKER.
MOM-MIE!
MOM-MIE! I GOTTA PEE!
ABOUT MISAKI...
...WHAT KIND OF WORK DOES SHE DO?
YES?

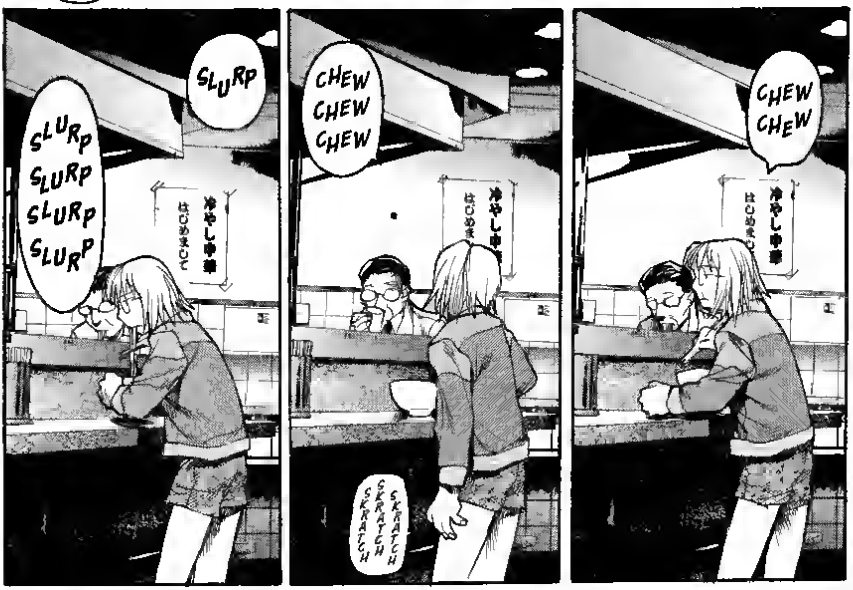
AH!
THAT'S HOW WE GOT INVOLVED IN YOUR SISTER'S CASE.
UM... NO NO NO.
GHOST TALKER?
YEAH. WE GET REQUESTS AT MY OFFICE, THE METROPOLITAN LIVELIHOOD PROTECTION AGENCY...
...AND SHE WORKS TO SOLVE AND GET RID OF PARANORMAL PHENOMENA THAT PEOPLE ARE HAVING PROBLEMS WITH.

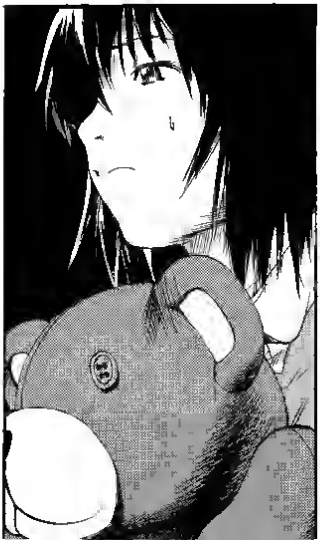
YOU CAN ALWAYS FEEL FREE TO TALK TO ME IF YOU HAVE ANY PROBLEMS.
EITHER ME OR MISAKI.
WE'LL HELP AS MUCH AS WE CAN.
...Al.
...
...
...
...

...
...
THANK YOU VERY MUCH.



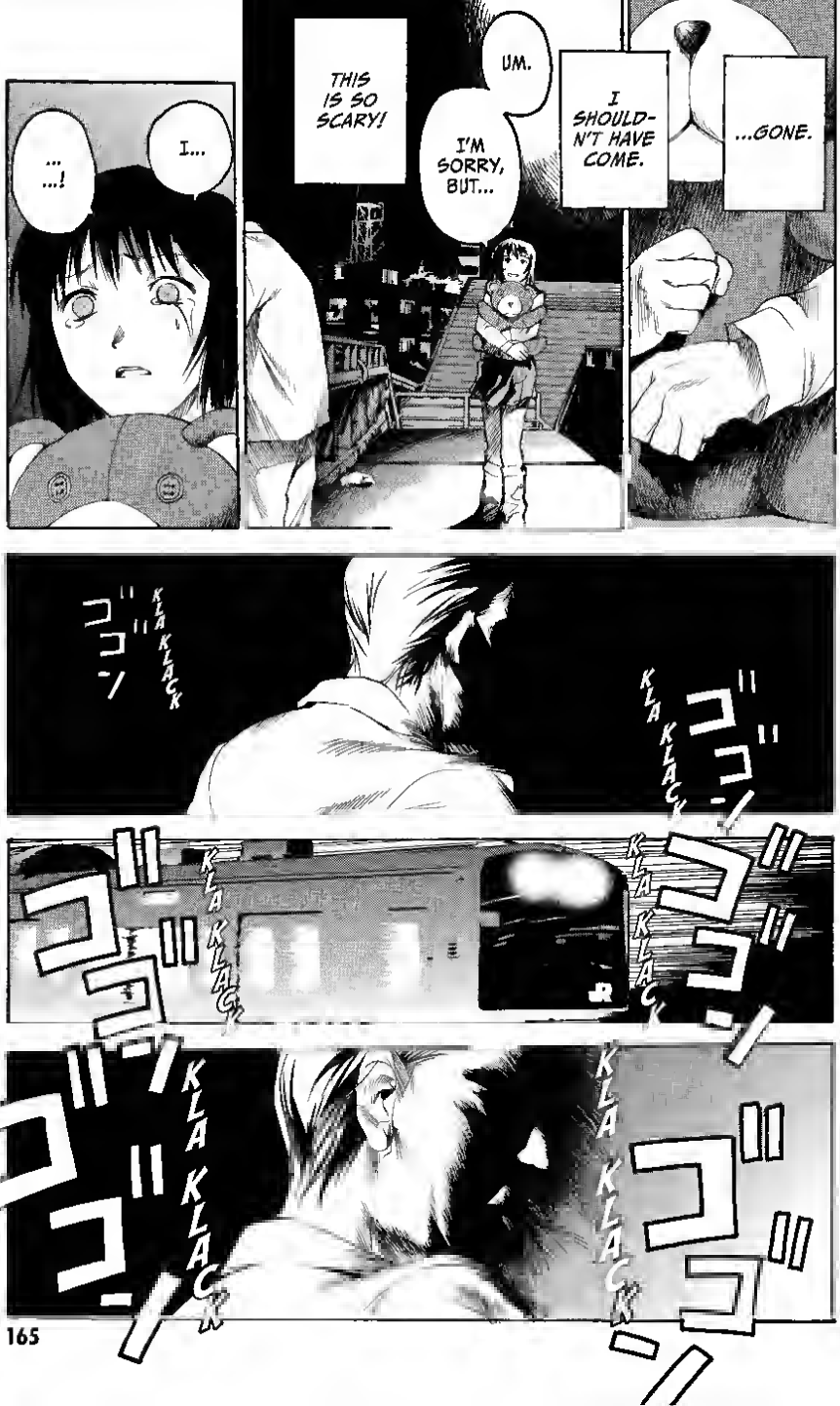

SLURP
SLURP
SLURP
SLURP


SLURP
SLURP
SLURP
SLURP
SLURP
冷やし中華
はじめました
CHEW
CHEW
CHEW
冷やし中華
はじめました
SKRATCH
SCRATCH
SKRATCH
CHEW
CHEW
冷やし中華
はじめました



...
...
HE'S THERE.
EX-CUSE ME.
UM.
≥PHEW!≤

I HATE TO PRY, BUT...
...ARE YOU OK?
WHY ARE YOU ALWAYS HERE...
...CONSTANTLY WATCHING THE TRAINS AS THEY GO BY?
UM...
...YOU JUST LOOK SO SAD.
I WONDERED IF THERE WAS SOMETHING I COULD DO TO HELP.
JUST WHO DO I THINK I AM?
I DON'T MEAN TO BE A BOTHER, BUT...
I'M SURE THERE'S REALLY NOTHING I CAN DO.
I'M SURE THAT HE'S ALREADY...


...!
I...
THIS IS SO SCARY!
UM.
I'M SORRY, BUT...
I SHOULD-N'T HAVE COME.
...GONE.
ゴゴゴ
KLAKLACK
ゴゴゴ
KLAKLACK
ゴゴゴ
KLAKLACK
ゴゴゴ
KLAKLACK
ゴゴゴ
KLAKLACK

KLAK
ゴゴゴ
KLA
KLACK
KLA
KLACK
ゴゴゴ
UH...
OH!
NO!
I, UH--
OH!
...!

I'LL...
...GO NOW.
I...I'M SORRY.
GO.
G--

I'M... SORRY.
SO... SORRY.

DASH
AH!
...
...!

HAHH!
HAH!
...!

MISAKI.
MISAKI!
そいき
みさき

OH.
I SHOULD CALL MISAKI.

IT'S NOT WORK-ING!
KLICK
!
SHUDDER
SWOOP
BIP
BIP
BIP
BIP
BIP
ZU
ZU
ZU

AH!
AAAAAHHHH!
SQUEE
SQUEE
SQUEE
AAAAHHH!
KLAK
BZZ
BZZ
BZZ

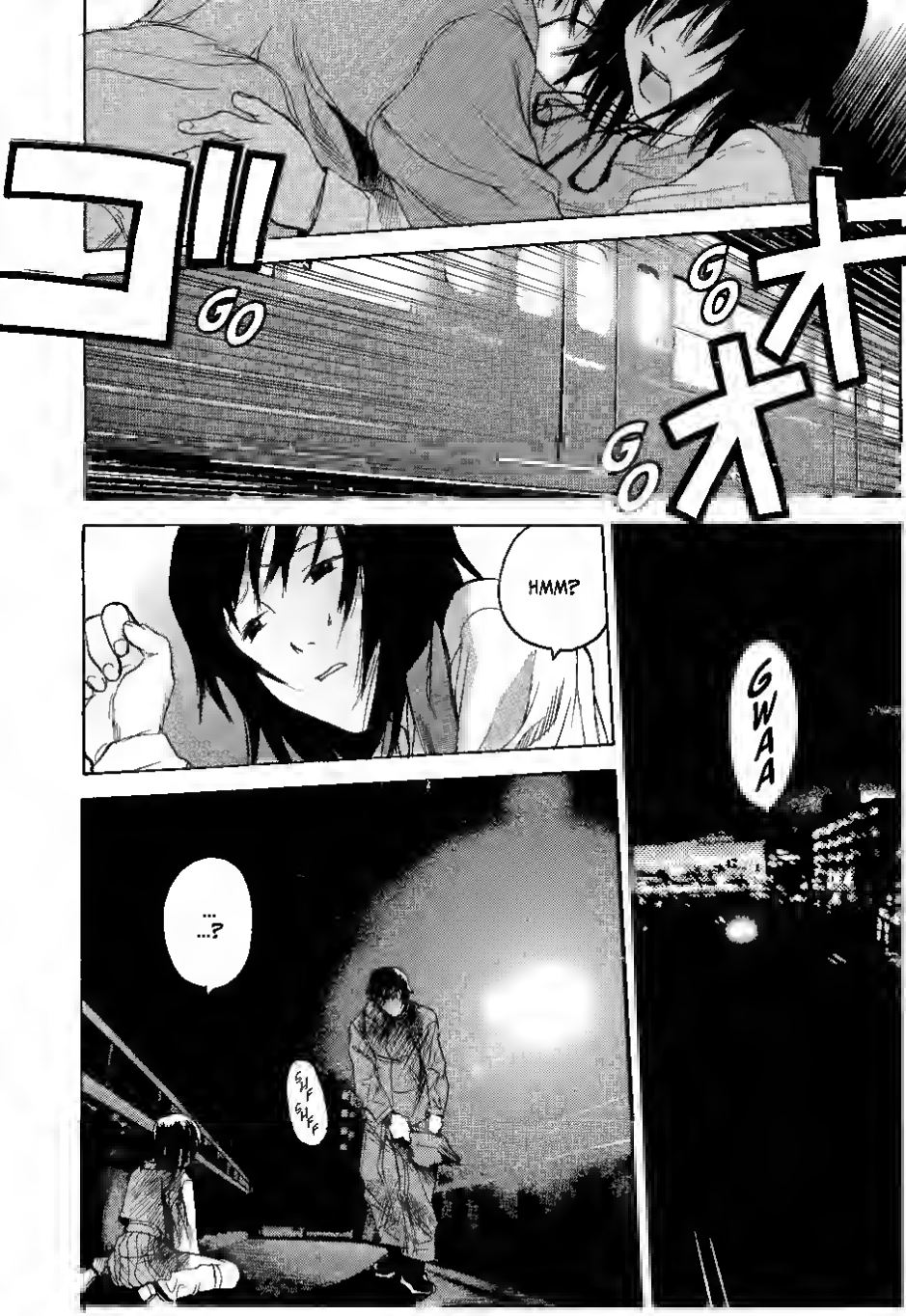
クヌギ　アイ
ヒメイ
KUNUGI AI SCREAM
M...THAT MUST BE MITSURU.
NAKA-NO?
au
by SANYO
MESSAGE RECEIVED
NAKANO PEDESTRIAN BRIDGE KUNUGI AI SCREAM
SCREAM.
NEXT STOP, KOENJI.
KOENJI.
AAAHHH!
AH!
NO!
SOBI

HEE
AH!
AH!
GUZU GUZUZU
...
...
YOU.
HEE
WHY DON'T YOU DIE?
DIE LIKE ME.
COME WITH ME TO THE OTHER SIDE.
NO.
NO!
I WON'T.
BLOOP
BLIP

!!
AAHH!!
AH!
AH!
AH.
OOH.
NGGGG!
NNN!

HAH!
HFF!
HAHH!
GUO
HAH!
HAHH!
AH. HERE IT COMES.
NOW THEN...
TIME TO JOIN ME.
NNN.
NNN.
GO
GO
GO

NO... NO!
I DON'T WANNA DIE.
SIS!
MIKU!!
GUOOO


GO
GO
GO
GO
HMM?
GWAA
...?

WHAT THE HELL DO YOU THINK YOU WERE DOING?
HUH?
AH!
NO!
IT'S NOT WHAT YOU THINK!
HELP ME!
...
...
HEL--

GLOB
HYU
?!
OOH.
AH!

WHUD
AAAAHHHH!

NNN...
OW.
NNN...
HEY. WAIT!
I KNOW YOU.
... ...
HURTS.
HEAVY...

YOU'VE HIT YOUR HEAD!
!
STAY STILL!
?!
LET GO OF...
...ME!
BUMP
AH!
OOH!
BUMP
HEAVE
AAAHHH!
NNN!
KYAH!

OOH.
HAHH!
HAFF!
HAH!
OOOOH.

BLIP
PLIP

HAH!
HAHH!
...!
NO.
NO!

IT WOULD'VE TAKEN OVER FIFTEEN MINUTES IF I WAITED FOR THE RETURNING TRAIN.
JR* SUCKS!!
HAFF!
HAHH!
HAH!
IT TOOK ELEVEN MINUTES TO RUN FROM KOENJI.

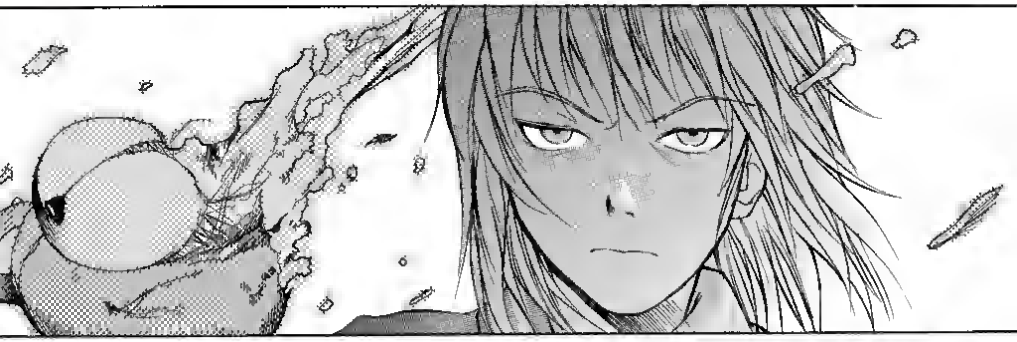
*JR JAPAN RAILWAYS, THE LARGEST TRAIN COMPANY IN JAPAN

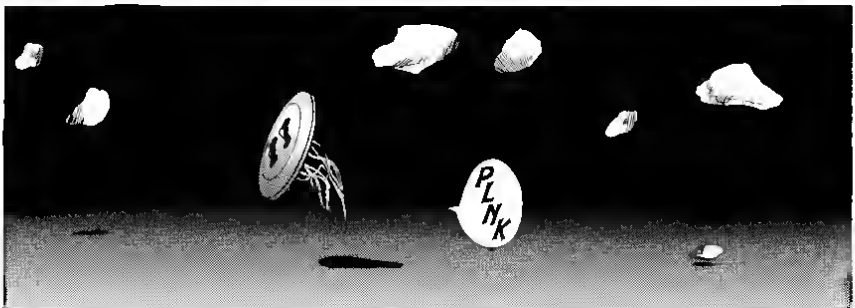
AII
!

ARGH!
STUPID BITCH!
NO GOOD WOMAN SLEEPS WITH MY GEEZER BOSS AND MADE HERSELF UNCLEAN SO I HAD TO PURIFY HER SHE WAS AS DIRTY AS SHIT.
SUCKED HIS DIRTY COCK AND MOANED THAT DIRTY BITCH WITH HER DIRTY CUNT.
I TOOK A KNIFE AND CUT IT OUT WORKED SO HARD SLICING SHAVED OFF THE HAIR AND ATE IT THEN I ATE HER DIRTY CUNT AND RAN OUT TO SCATTER IT ON THE TRACKS.
GUO
COME HERE.
I'LL DIE WITH YOU.
I'LL SCATTER YOUR DIRTY CUNT WITH MY INNARDS IT WILL BE BEAUTIFUL THE SIGHT WILL BE BEAUTIFUL.
STUPID BIIIIITCH!

CHA...
SHU...
MEN!*
*TRANSLATOR'S NOTE: CHASHU RAMEN, OR RAMEN WITH SLICES OF PORK. SHE'S SAYING IT LIKE "1, 2, 3" TO GET HER TIMING.

POPO !!
TAKE THIS SHIT IN YOUR INNARDS AND SCATTER IT ON THE TRACKS !!
AAAHHHH!
HOONNNK
JR
POOF

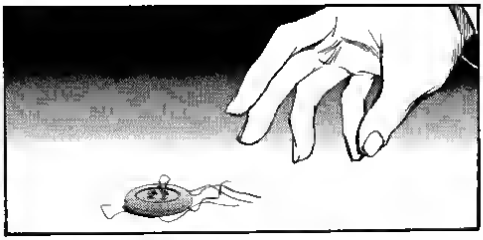


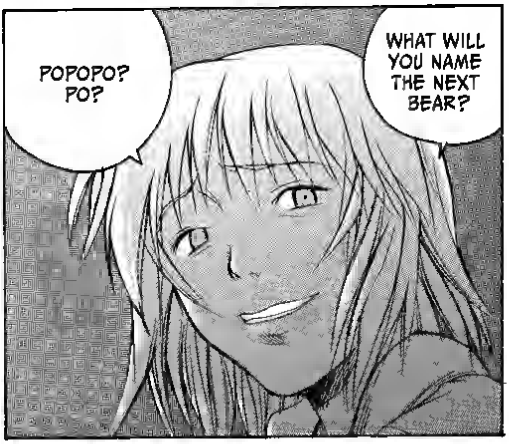

PLNK

OOH.
≥SOB!≤
AI!
AI.
AI, SNAP OUT OF IT.
MISAKI.
OH.
...WHERE'S MITSURU?
HUH? THERE WAS NO ONE HERE WHEN I GOT HERE.
...YOU KNOW MIT-SURU?
BUT...
WHAT DID HE DO? STALK YOU? STEAL YOUR UNDER-WEAR?

SAVED BY PO AGAIN.
YOU MEAN POPO.

NO.




POPOPO? PO?
WHAT WILL YOU NAME THE NEXT BEAR?

NEXT TIME I'M GETTING A CAT.
...YOU REALLY SHOULD STOP WITH THE STUFFED ANIMALS.

TAMURA.
HERE.
NISHI-JIMA.
HERE.
HATTA.
HERE.
FUJIWARA MITSURU... IS ABSENT AGAIN.
HIS SUSPEN-SION ENDED QUITE A LONG TIME AGO.
OK, THEN. LET'S CONTINUE WITH LAST WEEK'S LES-SON. PLEASE OPEN YOUR BOOKS...
...TO PAGE 125.

to be continued...

translation
MATTHEW JOHNSON

lettering and retouch
STUDIO CUTIE

---

publisher
MIKE RICHARDSON

editor
TIM ERVIN

assistant editor
RYAN JORGENSEN

book design
STEPHEN REICHERT

art director
LIA RIBACCHI

Published by Dark Horse Comics, Inc., in association with Kadokawa Shoten.

Dark Horse Manga
A division of Dark Horse Comics, Inc
10956 SE Main Street
Milwaukie, OR 97222

www.darkhorse.com

First Edition: October 2008
ISBN 978-1-59582-186-7

1 3 5 7 9 10 8 6 4 2
Printed in Canada

TEIZOKUREI DAYDREAM volume 2
© SANKICHI MEGURO 2001 © SAKI OKUSE 2001 First published in Japan in 2001 by KADOKAWA SHOTEN Publishing Co., Ltd., Tokyo English translation rights arranged with KADOKAWA SHOTEN Publishing Co., Ltd., Tokyo, through TOHAN CORPORATION, Tokyo No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders Names, characters, places, and incidents featured in this publication are either the product of the author's imagination or are used fictitiously Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. All rights reserved.

To find a comics shop in your area, call the Comic Shop Locator Service toll free at 1-888-266-4226

低俗霊
デイドリーム
GHOST TALKER'S DAYDREAM

MANGA / ACTION

Welcome to the sexy, spooky, and suspenseful world of *Ghost Talker's Daydream*. In the continuing story of Saiki Misaki the albino Divinatrix necromancer, Misaki has to put her wits, tarot and knowledge of ghosts to the test. Follow Misaki as she dodges cops, fights psychos, and exorcises the dead. Fast paced, smart, and sexy, *Ghost Talker's Daydream* is everything you loved about the original and much, much more.

We're in a time where we're almost bored with the recurring themes prevalent in the now-cliché "speaks to the dead" genre. And for those who love the concept anyway, Dark Horse Manga brings you the manga series that takes that concept one (or three) steps further with *Ghost Talker's Daydream*, a sexy and dark story from writer Okuse Saki (*Twilight of the Dark Master*) and artist Meguro Sankichi.

orensmus

daydream

dumb ghost

darkhorse.com | $10.95

FOR RRARRRS 18+
FOR MATURR RRARRRS

DARK HORSE MANGA